"I've Got Levitation."
When: through Dec. 7
Where: Atkinson Gallery, Santa Barbara City College, 721 Cliff Dr.
Hours: 10 a.m.-4 p.m. Mon.-Thurs., 10 a.m.-4 p.m. Fri.-Sat.
Information: 965-0581, Ext. 3484, www.gallery.sbcc.edu

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

Or anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

"I've Got Levitation."
When: through Dec. 7
Where: Atkinson Gallery, Santa Barbara City College, 721 Cliff Dr.
Hours: 10 a.m.-4 p.m. Mon.-Thurs., 10 a.m.-4 p.m. Fri.-Sat.
Information: 965-0581, Ext. 3484, www.gallery.sbcc.edu

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.

For anyone or any inner voice clinging to the notion of drawing as a lesser, or preparatory, art form compared with the more "complete" media, proceed to the Atkinson Gallery and observe how Brian Scott Campbell approaches the drawing art. Walking into the gallery, one encounters elaborately layered drawings large and small, and faint linear markings on the gallery wall, adding up to an almost installation-like culling of parts towards a larger aesthetic whole.

A new member of the Santa Barbara City College art department faculty, Mr. Campbell teased us earlier this year with incidental pieces in the faculty art show. But to take in his ambitious solo show "I've Got Levitation" at the Atkinson is to get the bigger picture of what he's about, and, by extension, a bigger sense of drawing's expressive power.