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OFFICE OF LOSS CONTROL ARTIST TALKS

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Fall Datebook



"Office of Loss Control," courtesy photo.

In nearly every home, there is a photo album of favorite timely moments. Some may choose to visit their photo album every few years, some may leave it open for guests to see, some may update it weekly, and some even have portraits decorating the walls. But nonetheless, everyone is familiar with the warm feeling that evolves in the depth of your chest as you scan each photograph. This feeling that makes art and photography so beautiful, is what the artists, [Stephanie Washburn](#) and [Tanya Aguiñiga](#) live to explore.

[Santa Barbara City College \(SBCC\) Atkinson Gallery](#) proudly displays the beautifully memorable combinations of material and digital details of these virtuosos in the new exhibit, the ["Office of Loss Control,"](#) in the [Atkinson Gallery](#) (721 Cliff Drive, West Campus, WC 301) until April 7. Stephanie Washburn, the newest faculty member to the SBCC Art Gallery, will be the first to lecture about her understanding of the relationship between psychology and art on Wednesday, April 12, at 4:30 p.m. in Room 101 of the Physical Science Building.

To Washburn, art is more than just an image and a perception— it's a relationship; it's an emotional feeling that triggers memories and leaves an imprint on one's soul. Investigating every angle of art to combine, juxtapose, and redefine the ordinary methods of expression, Washburn uses drawings, paintings, photography, and video to inquire the relationship between an image and a viewer's psychology.

After receiving her BA from [Wesleyan University](#) and her CT and MFA from the [University of California, Santa Barbara](#), Washburn joined the SBCC Art Department in the Fall of 2016

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and her love for articulation continues to travel to galleries throughout the state. Helping viewers comprehend the psychological and sentimental feeling that is induced when we look at images, her works journey from gallery to gallery, leaving an inspiring impression in the [ACME Gallery](#), the [Museum of Contemporary Art in Los Angeles](#), the [Mark Moore Gallery](#) in Culver City, and various universities.

Washburn is not the only art-extraordinaire. Also defying time and space, the artist from Tijuana, Mexico, Tanya Aguiñiga, will present her social practices in the “Office of Loss Control” on Wednesday, April 26, at 4:30 p.m. in Room 101 in the Physical Science Building.

Inspired by her crafts of her homeland, Aguiñiga designs exquisite macramé wall hangings, entwines fabrics into rope bowls and fashion jewelry, and is extremely gifted in looming, metal smithing, and woodworking. Her talents and cultural background use craft as a performative medium to generate narratives about identity, culture, and gender while harmonizing the community.

Taking part in the [Museum of Contemporary Art of Santa Barbara’s](#) (MCASB) public art initiative and creating various collaborative installations with the [Border Arts Workshop](#), Aguiñiga has helped Museums and non-profits across the United States and Mexico diversify their audience and integrate marginalized communities. She has been the subject of a cover article for [American Craft Magazine](#) and has been featured in PBS’s [Craft in America Series](#). After earning her MFA in future design from [Rhode Island School of Design](#) and her BA from [San Diego State University](#), this passionate artist has gone on to become a [United States Target Fellow](#) in the field of Crafts and Traditional Arts and is [The National Association of Latino Arts and Cultures \(NALAC\)](#) and [Creative Capital’s 2016 Grant Awardee](#).

Join the Atkinson Gallery during this **free** exhibit, and learn from two of the most highly acclaimed artists why and how art can elicit emotions and create long-lasting imprints on our memories.

—Danielle Hazlett



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