

Atkinson Gallery

Ed Inks Has Left the Building

By **Jeanette Casillas** / CASA

A PASSION FOR ART, ESPECIALLY SCULPTURE, LED ED INKS TO A REWARDING CAREER AS AN ARTIST AND AS A TEACHER. As SB City College (SBCC) prepares to bid farewell to its longtime faculty member, Atkinson Gallery will feature his work in a retrospective exhibition, *Ed Inks Has Left the Building*. An opening reception is planned for Friday, January 29th from 4 to 6pm.

“I am proud and honored that I was asked to show my work,” shared Inks, a 3D Design and Sculpture Professor, retiring at the end of May. “This exhibit will give the community an opportunity to come see my work one last time before I leave Santa Barbara.”

Ed Inks Has Left the Building features 15 sculptures ranging in size from three inches to about seven feet high made from brass, lead, aluminum, and steel. Photographs of his larger public art pieces such as *Musical Chairs* installed at Westmont College and *Not Yet Full* at SBCC will be incorporated into the exhibit. The work spans from 2007 to the present with a couple recent,



Tickled Pink, 2012 by **Ed Inks**. 10" x 20" x 20", Cast aluminum

never before seen works.



Ed Inks

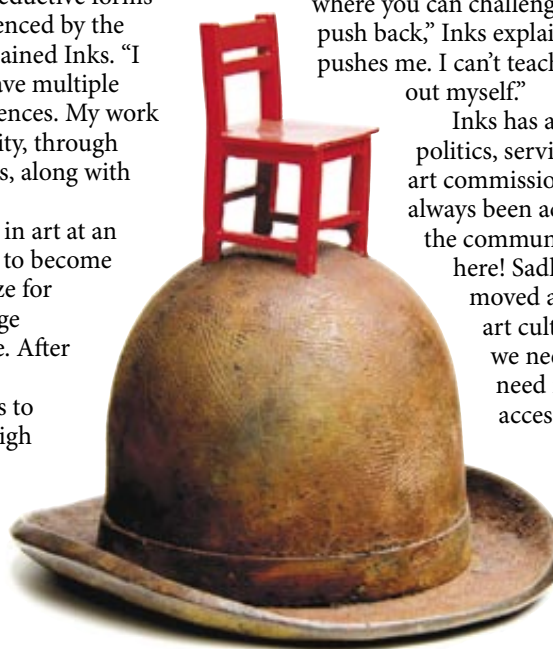
“I was born into a generation of artists whose education was grounded in the simple, reductive forms of Minimalism, but also influenced by the irreverence of neo-dada,” explained Inks. “I choose to create works that have multiple meanings and levels of experiences. My work suggests an ‘everyday’ simplicity, through complex narrative associations, along with rhythmic, whimsical forms.”

Inks developed an interest in art at an early age. He knew he wanted to become an artist after he won a \$5 prize for a drawing that he did of George Washington in the third grade. After that he drew more.

“In Pennsylvania we didn’t have access to art classes in school until senior year in high school, so I used the money that I made delivering newspapers to pay for private painting classes,” he recalled.

As a child, Inks also played in his parent’s back yard building animals out of snow. “I guess I always wanted to be a sculptor, but I didn’t know it was an actual thing. It wasn’t until I took my first sculpting class my sophomore year in college.”

Soon Inks exchanged his paint brush for a chisel. His first sculpture made from marble took him a year to carve. When he was “introduced” to artist Henry Moore, Inks was so enthralled by his talent that he traveled all over to see Moore’s sculptures and along the way learned to carve stone in Italy.



Hot Seat, 2012 by **Ed Inks**. 11" x 10" x 10", Cast Bronze.

“I’ve always enjoyed building things and sculpture lended itself to working with my hands. I’ve loved and embraced the process,” Inks noted.

In his 37 years of teaching – 25 years at SBCC – Inks has taught art to elementary students all the way through graduate students.

“I loved teaching the younger kids, but it wasn’t as fulfilling as teaching students at the college level where you can challenge them enough for them to push back,” Inks explained. “Being a teacher also pushes me. I can’t teach if I’m not trying things out myself.”

Inks has always been involved in art politics, serving on boards, attending art commission meetings, etc. “I have always been actively involved to remind the community that we (artists) are here! Sadly, I feel that we have moved away from enriching our art culture in Santa Barbara and we need to embrace it more. We need more public art and more access to art classes,” he related.

Inks looks forward to retiring and moving to his three acre property in Nevada City with his wife Andrea where he plans to continue his creative and artistic journey.

“We will be building a studio so that I can

continue to work as an artist as well as do other things that we have always wanted to do, but just never had the time for – farming, gardening, raising chickens, breeding dogs, etc.,” Inks concluded.

Atkinson Gallery is located in the Humanities Building Rm 202 on the East Campus of SBCC at 721 Cliff Dr. For more info visit gallery.sbccc.edu

Peregrine Galleries

Early American & CA Paintings & Bakelite • 1133 Coast Village Rd • Mo-Sa 12-5:30pm, Su 11-4pm • 969-9673.

Pine Trader (Summerland)

Works by D. Bowery, J. Boswell, S. Dal Pozzo, R. Kelleher & K. Lemke • ongoing • 2345 Lillie Av • Mo-Sa 11-5pm Su, 12-5 • 845-2618.

Porch: Vault Gallery

Work by Lindy Kern & Marilee Krause-Thru Jan 28 • 3823 Santa Claus Ln • Mo-Sa 9:30-5:30pm, Su 11-4 • 684-0300.

Portico Gallery

CA Plein Air Landscapes & art classes • 1235 Coast Village Rd • Mo-Sa 11-5pm • 695-8850.

Sansum Clinic Lower Level Gallery

The Art of Ballet II by Malcolm Tuffnell-ongoing • Mo-Fr 8-5pm • 317 W. Pueblo St • 898-3070.

Santa Barbara Arts

Art by local artists • 1114 State St #26 • Daily 11-6pm, Su 1-5pm • 884-1938.

SB Historical Museum

Alexander F. Harmer-Thru Feb 8 • *The Story of SB*-Ongoing • 136 E De La Guerra • Tu-Sa 10-5pm, Su 12-5pm • 966-1601.

SB Maritime Museum

Tattoos & Scrimshaw: the Art of the Sailor-Thru Aug 31 • *Wives and Daughters: Keepers of the Light* • *Point Conception Lighthouse Lens* • *Tragedy at Honda*-ongoing • Daily 10-6pm, closed Weds • \$7/\$4 • 113 Harbor Wy • 962-8404.

SB Museum of Art

Interventions: Cayetano Ferrer -Thru Mar 13 • *Geometry of the Absurd: Recent Paintings by Peter Halley*-Thru Feb 21 • *Looking In, Looking Out: Latin American Photography*-Thru Mar 20 • *The Visionary Photomontages of Herbert Bayer, 1929-1936* • *Degas to Chagall: Loans from The Armand Hammer Foundation and the Collection of Michael Armand Hammer* • *Visions of Modernity: 20th-Century Japanese Woodblock Prints*-ongoing • 1130 State St • Free Admission through Apr 16, 2016 • Tu-Su 11-5pm, Th 11-8pm • 884-6423.

SB Museum of Natural History

Curiosity Lab • *Plains Indian Beadwork and Regalia from the Anthropology Collection*; *Moorpark Southern Mammoth*; *Magic Planet*-ongoing • Daily 10-5pm • \$5-\$8 • 2559 Puesta Del Sol • 682-4711.

Santa Barbara Tennis Club

Abstract-Thru Feb 5 • Daily 10-9pm • 2375 Foothill Rd • 682-4722.

Slingshot: an Alpha art forum

Encounters by Jeff Working-Thru Jan 31 • Artwork by Alpha Resource Center Artists-ongoing • Mo-Fr 9-4:30pm • 220 W. Canon Perdido St • 770-3878.

SOHo Restaurant

Iconic rock n’ roll photography by Norman Seef -ongoing • 1221 State St • Sa-Th 6pm-1am; Fr 5pm-1am • 962-7776.

Sullivan Goss: An American Gallery

100 GRAND • *The Winter Salon*-Thru Jan 31 • *Nicole Strasburg: 50/50*-Thru Feb 28 • 11 E Anapamu St • Daily 10-5:30pm • 730-1460.

Susan Quinlan Doll & Teddy Bear Museum

Largest collection of dolls & teddy bears • 122 W. Canon Perdido St • Fr-Mo 11-5pm • 730-1707.

Tom de Walt Art Studio

Oil paintings of the California Coast • 211 W. Gutierrez St, Studio 10 • By Appt • 722-0660.

UCSB MultiCultural Center

From the Hill and Beyond by Malik Seneferu -Thru Mar 18 • UCSB Campus • Mo-Th 8-10pm, Fr 8-5pm • 893-8411.

Village Frame & Gallery

CA Landscape Artists & Antique Prints • 1485 E Valley Rd • Mo-Fr 9-5pm, Sa 11-4pm • 969-0524.

Volentine Family Gallery (SB Zoo)

Animal Artwork by Edward “Ted” McToldridge -Thru May 5 • 500 Niños Dr • Daily 10-5pm • Free with Zoo admission (\$12-\$15) • 962-5339.

SANTA BARBARA ART SCENE

ART & CULTURAL EVENTS



Black, Among Other Colors (L) and *Raising the Bar* (R) by **Jo Merit** is on view at Gallery 113.

Color: Bold + Simple, an exhibition featuring some of her newest works that explore the interaction of color and texture, is on view through January 29th.

Black, Among Other Colors (l) and *Raising the Bar* (D) por **Jo Merit** se encuentra a la vista en la Galeria 113.

Color: Audaz + Simple, una exhibición de algunas de sus obras más recientes que exploran la interacción de color y textura, se encuentra a la vista a través del 29 de enero.

wall space Gallery

Americaville by Carl Corey-Feb 5-Mar 26 • 116 E. Yanonali St, C-1 • We-Sa 11-5pm, Su 12-5pm & By Appt • 637-3898.

Waterhouse Gallery

New paintings by Ovanes Berberian • Representing the finest figurative & landscape painters in the U.S. & California • ongoing • 1114 State St #9 La Arcada Ct • Mo-Sa 11-5pm, Su 11-4pm • 962-8885.

Westmont Ridley-Tree Museum of Art

Barbizon, Realism, and Impressionism in France-Thru Mar 19 • **Downtown Gallery: 16 Hands: Floyd County Potters, Virginia**-Thru May 7 • 955 La Paz Rd • Mo-Fr 10-4pm, Sa 11-5pm • 565-6162.

Whistle Stop Gallery

Ruth Ellen Hoag • We-Su 10-4pm & By appt • 220 W. Canon Perdido, Suite D • 689-0858.

Wildling Museum

Prints from Land & Sea-Thru Mar 21 • *Legacy and Loss*-Thru Feb 1 • **Museum Store:** Artwork by K. Gleason-Thru Jan 25 • Mo, We, Th-Fr 11-5pm, Sa-Su 10-5pm • 1511-B Mission Dr, Solvang • 688-1082.

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