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Atkinson Gallery intern curates unique, abstract student work




Lauren Michelle McGee (<https://www.thechannels.org/staff/?writer=Lauren%20Michelle%20McGee>)

Romit Mukherjee looks at the Non-Objective Art exhibit on Tuesday, April 2, 2019, in the John Dunn dining hall at City

April 5, 2019



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City College art enthusiasts gathered in the John Dunn Gourmet Dining Room to celebrate non-objective art, part of a new exhibit in the Atkinson Gallery Annex program (<http://gallery.sbcc.edu/about-the-annex.html>).

This exhibit, curated by Atkinson Gallery intern Arianna Sanchez, displays non-objective art created by 12 City College students. Non-objective art (<https://www.thoughtco.com/nonobjective-art-definition-183222>) is a type of art that doesn't represent any specific object or person, and is used to express simplicity and purity. It uses lines, colors and geometric shapes, but doesn't reference reality.

Sanchez wanted to appeal to art that students make in class, regardless of sense or need to represent anything specific.

“I also find [non-objective art] very intriguing,” Sanchez said. “It lets your mind linger.”

The art is made from different mediums such as paintings, photographs, crayon, collagraphs,

paintings, photographs, crayon, collagraphs (http://www.theprintshed.net/printing-methods/index.php?methods_id=25), and sculptures.

Artist Kathyn Lubahn's painting, titled "Courage: Navigating Phase Locked Within PH1," is made from enamel paint and homemade tempera paint. The painting incorporates geometrical ideas such as the golden ratio (<https://www.canva.com/learn/what-is-the-golden-ratio/>).

"It represents the courage to love and navigate with your heart," Lubahn said of her painting. "I think there's a lot of people who could use the courage."

Anthony Benedict-Smith created the "Dreamtime Hypercube," which features the didgeridoo surrounded by gold, semi-precious stones and crystals. The didgeridoo is a traditional Australian instrument.

For Benedict-Smith, the sculpture represents harmony and coherence. This is aided by the metaphysical elements of the crystals.

"It's like a healing acupuncture sculpture," said Benedict-Smith.

Artist Ruth Bar-Shalom, who created the clay sculpture "Waves," said that working with clay is like having a conversation. She also said there is "always some element of surprise" when using a glaze with the clay, never knowing exactly what the end result will be.

"If I like it, I'm happy," Bar-Shalom said.

The free exhibit will be open through May 3 as part

of the Atkinson Gallery Annex, which is student-run and features student work.

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