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Armando Ramos, Portrait of Puissance, porcelain and thread

Atkinson Gallery at [Santa Barbara City College](#) presents Office of Loss Control, a daring exhibit which features two of the Art Department's new faculty members [Armando Ramos](#) and [Stephanie Washburn](#). The exhibit will open with a reception on Friday, January 27 from 5 – 7 p.m. in The [Atkinson Gallery](#) (721 Cliff Dr.).

Ramos and Washburn may work with different media, but they both venture into contemporary life topics through the avenues of dark humor and pop culture.

Ramos is an artist that takes images from everyday life and redirects their connotations and meaning by employing irony. Ramos's art challenges the ideas of popular culture. Ramos completed his undergraduate degree at the [Kansas City Art Institute](#) and completed his graduate degree [Montana State University](#). Since then, he has been an artist in residence in The Richard Cartier Studios in Napa, CA, [Vermont Studio Center](#) in Johnson, VT and at [California State University at Long Beach](#) in Long Beach, CA. He has had his work featured in the Virginia Brier Gallery, [The Oakland Museum](#), [The Dairy Art Center](#), [Elmhurst Art Museum](#), Studio Couture, and the [North Dakota Museum of Art](#). Most recently, he was awarded the [Individual Artist Grant from the North Dakota Council on the Arts](#).

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Stephanie Washburn, from Congratulations, You've Made A Wonderful Decision

Stephanie Washburn is an artist that works with various forms of media including drawing, painting, photography and video—often she combines works across these mediums. Her work not only explores the image itself but also its materiality and even extends to how this interacts with the psychology and body of the viewer. Washburn received her undergraduate degree from [Wesleyan University](#) and her graduate degree from the [University of California, Santa Barbara](#). Her recent exhibits have been featured in [ACME Gallery](#), [Mark Moore Gallery](#), [Claremont University](#) and [Fellows of Contemporary Art](#). Her work is in various collections including [MCA San Diego](#), [Los Angeles County Museum of Art](#), and the [Agnes Gund Foundation](#).

These accomplished artist's exhibits will be displayed from January 27 until March 24.

There will also be an opportunity for viewers to engage in a discussion with the artists about their pieces. Ramos's lecture will take place on Wednesday, March 8, and Washburn's lecture will take place the following Wednesday, March 22. Both will be held at 4:30 p.m. in the Physical Science Building Room 101.

For more information, visit gallery.sbccc.edu or call 805/965-0581.

—Lauren Bennett

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