

Poster designed by Barbara Baros, for www.sbiiff.org

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Courtesy photo

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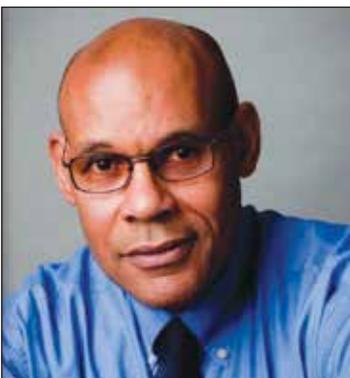
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Courtesy photo

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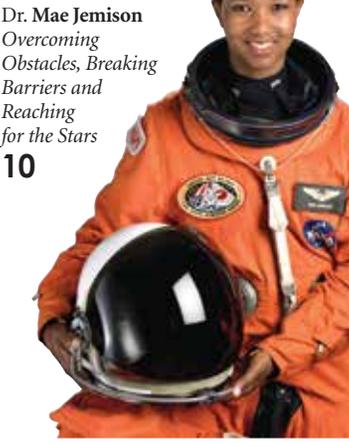
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## Q&A with Pianist & Cottage Hospital Doctor, Toni Meyers

# The Healing Influence of Music To Theme SB Symphony Concert

By Mark M. Whitehurst, PhD / VOICE

**A MELODIOUS CRESCENDO WITH MUSICALLY TALENTED MEDICAL PROFESSIONALS** will emphasize the harmony of medicine and music at the Santa Barbara Symphony concert on February 27th when astro Nir Kabaretti returns to the podium in a classical music concert honoring healthcare workers. Symphony Board Chair Janet Garufis will take to the stage and lead a conversation with Dr. Kurt Ransohoff, CEO and Chief Medical Officer of Sansum Clinic, and Ron Werft, President & CEO of Cottage Health, about the connections between music and healing in addition to the concert featuring works by Mozart, Beethoven, *Santa Barbara Sonata for Brass Quintet*, Russian physician and composer Alexander Borodin's *Nocturno*, and much more!

In the spirit of promoting good health in 2021, the performance will honor Santa Barbara's medical community by highlighting musical talents from our community, including guest performances by piano soloist and Cottage Health Ophthalmology Specialist Dr. Toni Meyers (sister of acclaimed violinist Anne Akiko Meyers), and other local physician-musicians performing on a socially-distanced stage with the orchestra.



Dr. Toni Meyers

Feature pianist, Dr. Toni Meyers, took a few moments to share her thoughts about the experience in a Q&A with *VOICE Magazine*.

### Q&A with Dr. Toni Meyers:

**VOICE:** How long have you played and did you play in college?

**Dr. Toni Meyers:** I started the piano when I was 5 years old. I played in college at Princeton University and Stanford University (attended 2 years of each).

However, I graduated with a major in Japanese Studies.

**VOICE:** When did you decide to make your music a life long adventure?

**Meyers:** I come from a very musical family. I can't remember a time when music hasn't been a part of my life.

I competed and performed until college. After that, I was more focused on getting into medical school, then getting through medical school, and so on and so forth.

After deciding on a career in medicine, music has become a relaxing and stress-relieving hobby for me.

**VOICE:** What musician or musicians have inspired you?

**Meyers:** I'm always inspired by individuals that excel in their career who also have time to give back to their communities.

Jon BonJovi and Elton John are a couple of musicians that come to mind. I also have to mention Nina Simone because her story and music are very inspirational to me.

**VOICE:** Is there a particular piece you love and that challenges you?

**Meyers:** The Rachmaninoff Piano Concerto #2 has always been a favorite of mine. I always wished I had huge hands so I would be able to play it.

**VOICE:** In what ways do you feel connected to the SB Symphony?

**Meyers:** I've lived in Santa Barbara for 13 years and have enjoyed many performances by the SB Symphony. I think it's absolutely amazing that we have a symphony of such high caliber in our small town. I think it is crucial to continue to support the symphony and classical music in general, especially now that the pandemic has hit musicians so hard. I look forward to hearing live music again someday in the hopefully near future.

**VOICE:** What does this concert mean to you?

**Meyers:** I honestly thought that I would never have another opportunity to perform with a symphony again. I am very grateful that the symphony is giving back to our local health care providers with this Music and Medicine concert. It has been a very emotionally taxing and physically exhausting time for our community, especially for the health care workers in the hospitals taking care of patients in the COVID ward. It's important to remember and be grateful for individuals who put others before themselves.

**VOICE:** What does playing the piano add to your life?

**Meyers:** Music makes the world a better place. Whether I'm listening to music or playing music, it truly feeds my soul.

The concert will be live streamed from the Granada stage on February 27th at 7pm (pre-show begins at 6:30pm) and a matinee will be rebroadcast on Sunday, February 28th at 3pm (pre-show begins at 2:30pm). For tickets, visit [www.thesymphony.org](http://www.thesymphony.org)

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**THURSDAY, MARCH 4**  
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Gates open at 5:45 PM—Film begins at 6:15 PM



VNA Health Foundation and Emmy Award-winning Actress Jane Seymour invite you to the 8<sup>th</sup> Annual PHORUM: Perspectives in Healthcare. Jane Seymour will present the documentary, *I'll Be Me*, a touching film about Glen Campbell — Oscar® Nominee, GRAMMY® Lifetime Achievement Award Recipient, and Country Music Hall of Fame member — and his personal journey with Alzheimer's Disease as he embarked on his nationwide "Goodbye Tour".

Enjoy the event in your car, from a safe distance, for a meaningful and inspirational evening. Following the movie will be a never before seen conversation with Jane and:



**Kim Campbell**  
Alzheimer's Disease Advocate  
and widow of legendary singer  
and guitarist Glen Campbell



**Dr. Kenneth S. Kosik**  
Internationally renowned  
Alzheimer's Disease Researcher  
and Principal Investigator of the  
Kosik Neurobiology Lab at UCSB



**Dr. Michael Bordofsky**  
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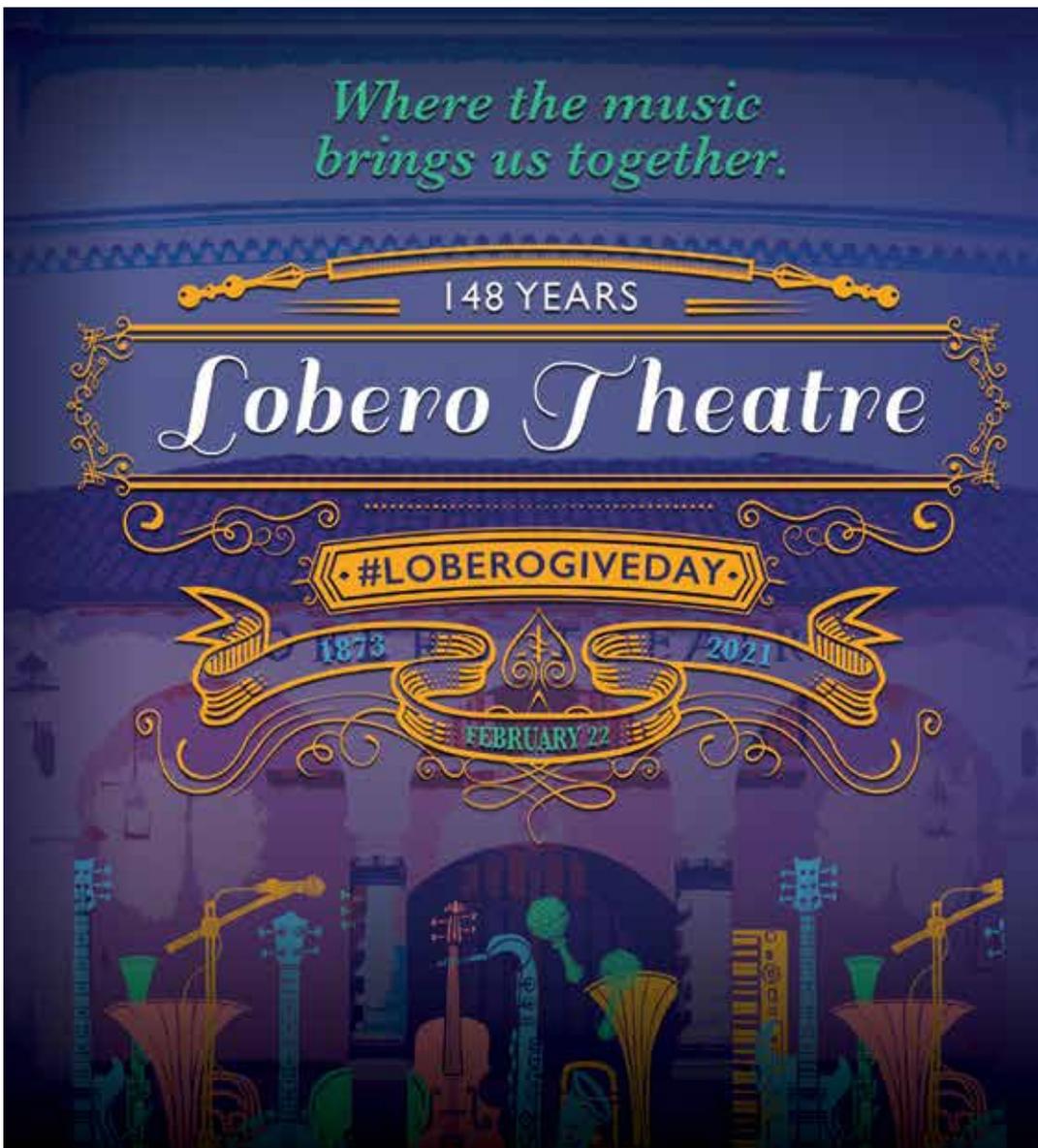
*\*For RNs and LVNs earn 2.5 CE Credit Hours when you attend. CE Form will be given upon arrival. Attendees submit CE Form at the end of the event.*

\* Provider, Visiting Nurse & Hospice Care Santa Barbara DBA VNA Health, approved by the California Board of Registered Nurses, Provider #CEP5310 for 2.5 contact hours.

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**Monika** ~ Getting frozen has helped calm sciatic nerve pain, helped me with athletic injuries, given me energy before ultimate frisbee games, and even induced blissful feelings.



**Matthew** ~ After my first 30 days ...I am in better condition than I have been in 2 years and am now able to further the intensity of my workouts. I am in the best shape I have been since my [back] injury. I have nothing but gratitude and appreciation for the two lovely, approachable women who made this accessible to Santa Barbarians like myself. They worked with me and were always available at a moments notice.

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## Community News

# SB City Council Appoints Community Formation Commission Members

By Daisy Scott / VOICE

**S**PURRED BY LOCAL ACTIVISTS AND COMMUNITY MEMBERS' CALLS FOR GREATER POLICE OVERSIGHT, the Santa Barbara City Council has selected its Community Formation Commission members. Going forward, this diverse team of 15 locals will be responsible for guiding the formation of a civilian police review system to work with the Santa Barbara Police Department.

"It is important that the process meets the communities' needs and demands for oversight and accountability, meets legal requirements, and is also a process that will gain police buy-in," commented newly appointed CFC Commissioner Elizabeth Rodriguez, who also serves as the Vice Chair of the Fire & Police Commission and Chief Collaborative Coordinator with Restorative Community Network. "In order for a community oversight process to be effective, the process needs to be trusted and respected by all stakeholders, including the Santa Barbara Police Officers Association Police Union."

In addition to researching other cities' police review systems and police accountability methods, the 15 commissioners will also review the Santa Barbara Police Department's current protocol. Commissioners will further learn about the needs of Santa Barbara as a city, consider the many different communities that make up our community, and amplify their voices.

Once the commission has completed its research, it will present its recommendations for local civilian police oversight to the City Council.

The CFC is one of the City of Santa Barbara's most diverse commissions, including individuals of different ages, genders, races, and ethnicities, as well as members of the LGBTQ+ and

disabled communities.

Jordan Killebrew, Director of Communications for the Santa Barbara Foundation, leader with Healing Justice Santa Barbara, and another of the recently appointed CFC Commissioners credited local activism for this achievement. He referenced the work Healing Justice activist Simone Ruskamp and others have accomplished over the past five years.

"That was the charge of Healing Justice, to make sure it was diverse as possible, to not be predominantly, overwhelmingly one type of gender but to have various representation there, in terms of diversity and ethnicity, and just throughout the community and abilities," shared Killebrew. "So it's really kind of amazing to see that that happened in such a pure form."

Other newly appointed commissioners include Santa Barbara City College Foundation's Director of Grants Rachel Johnson, former Director of Marketing for Homeboy Industries Kim Johnson, and Mary O'Gorman, who was the Chief of Staff to County Supervisor Janet Wolf. Gabriel Escobedo, a City of Santa Barbara Planning Commissioner and UCSB Intramural Coordinator, will also serve, having shared in his City Council interview that he has witnessed firsthand the effects of the

incarceration system on those around him.

Local disability rights advocate Jacob Lesner-Buxton, SB ACT Executive Director Richard Sander, and Procore Technologies competitive intelligence analyst Christian Alonso were also selected as commissioners. Leandra Harris, who holds a background in restorative justice and mediation, and was part of the first restorative justice circle that happened from the gang violence on State Street, will also serve.

A couple of the commissioners are current UCSB students. Ana Alicia Zepeda, a Freedom4Youth Advocates Co-Chair, is currently majoring in sociology and intends to become a civil rights lawyer. Serafina Chavez Demo Adamolekun is studying sociology and environmental science, and feels her lived experiences as a young, indigenous Mexican woman will contribute to her serving our community.

The two alternate commissioners are Cal Poly SLO professor Louisa Wood, who also serves as a behavior specialist for the SB Unified School District, and Louis Reynaud, an UCSB Assistant Basketball Coach who worked as an Oakland police officer before beginning his coaching career.

To stay up to date on the Community Formation Commission, visit [www.santabarbaraca.gov/gov/brdcomm/ac/cfc/default.asp](http://www.santabarbaraca.gov/gov/brdcomm/ac/cfc/default.asp).

In order for a community oversight process to be effective, the process needs to be trusted and respected by all stakeholders, including the Santa Barbara Police Officers Association Police Union.  
– Elizabeth Rodriguez

## Submissions Open for Wildling Museum's *Why Earth Day Matters* Poetry Competition

**A**RE YOU A POET? Do you feel strongly about Earth Day and its larger significance? If so, consider applying to Wildling Museum's Earth Day poetry contest. Open to Santa Barbara County residents of all ages and experiences, this year's contest theme is "Why Earth Day Matters."

"The competition is a celebration of Earth Day, taking place this year on April 22, 2021, and is intended to highlight the importance of standing up to protect the planet's dwindling natural resources and working against the threats of climate change," reads the Wildling Museum's competition announcement.

The top three winning poems will be read at the Santa Barbara Earth Day virtual celebration, organized by the Community Environmental Council. Contest entries will be judged by community activist and poet Sojourner Kincaid Rolle, who acted as the Poet Laureate of Santa Barbara from 2015 to 2017.

The deadline to submit a poem is Monday, March 22nd at 5pm.

To learn more or submit a poem, visit: <https://wildlingmuseum.org/news/2021-poetry-competition-why-earth-day-matters>



## Darcél Elliot Elected Chair of Santa Barbara County Democratic Party

**DARCÉL ELLIOT** has been named the Chair of the Santa Barbara County Democratic Party. Having lived in Santa Barbara County her whole life, Elliot holds great local knowledge and experience working as a legislative aide and campaign manager for Democratic elected officials and candidates for the past twelve years. She is also a community organizer, and has experience working with activists to support local progressive change and has facilitated efforts to create self government in Isla Vista. Elliot, along with the SBCDP, will be interviewing and endorsing candidates for the elections for Mayor of the City of Santa Barbara and Council seats for Districts 4, 5, and 6 this spring. [www.sbdeems.org](http://www.sbdeems.org)



Darcél Elliot

## Montecito Bank & Trust Reaches \$1.95 billion in Assets At Close of 2020

**R**EPORTING ASSET GROWTH OF \$344.13 MILLION, Montecito Bank & Trust reflected an increase of 21.39 percent during the last 12-month period, to \$1.95 billion for the year.

"Our 2020 performance is a story of dedication, perseverance, nimbleness, kindness, safety, and heart. The COVID-19 pandemic has impacted our communities and each of us in ways that we could never have imagined," commented Janet Garufis, Chairman and CEO. "Our teams came together in new and innovative ways to support and serve our communities in whatever way possible. From prioritizing the safety of our associates, clients, and communities, to donating over \$1.5 million to local nonprofits and securing over \$206 million in PPP funding for Santa Barbara and Ventura County clients and non-clients."

Strong loan production yielded an increase of \$277.26 million for the year, which is up 26.65 percent versus the prior year, to finish the year at \$1.32 billion. Deposit growth of 22.71 percent year-over-year, or \$320.65 million, pushed year-end deposit totals to \$1.73 billion. Net income before taxes of \$16.65 million was a 13.67 percent increase year over year. The

bank's total risk-based capital remained strong at 14.56 percent, far exceeding the ten percent regulatory minimum required to be considered well-capitalized.

"Our teams' tremendous efforts underscore the unique difference and distinct advantage of banking with Montecito Bank & Trust," continued Garufis. "I am so grateful for the opportunity to lead an organization that is an integral part of the communities we live in, and to carry out the long-term vision Michael Towbes imagined for our Bank. I'm sure he would share in my pride for having earned an additional six Best Bank and Best Places to Work recognitions this year as well! I remain inspired by the many ways in which our communities and my teams came together, and look forward to the day when we can all gather, share, and laugh, in person."

**Montecito Bank & Trust** is the oldest and largest locally owned community bank in the Santa Barbara and Ventura counties. Founded in 1975, the bank celebrated its 45th anniversary on March 17, 2020 and operates 11 branch offices in Santa Barbara, Goleta, Solvang, Montecito, Carpinteria, Ventura, Camarillo and Westlake Village. Montecito Bank & Trust has a history of unwavering corporate philanthropy in the local communities it serves, annually donating \$1.5 million dollars and volunteering over 7,500 hours to nonprofit organizations in Santa Barbara and Ventura counties.

# “Pacific Standard Time” will return to Santa Barbara

## SBCC’s Atkinson Gallery Receives Getty Foundation grant in support of exhibition

**T**O PREPARE FOR THE NEXT EDITION OF THE REGION-WIDE ARTS INITIATIVE, “Pacific Standard Time,” SBCC Atkinson Gallery and the SBCC Foundation have been awarded a \$100,000 grant from the Getty Foundation. The cultural event is scheduled to open in 2024.

“Pacific Standard Time” is an unprecedented series of collaborations among institutions across Southern California. In each, organizations simultaneously present research-based exhibitions, publications, performances, and public conversations that explore and illuminate a significant theme in the region’s cultural history.

“Art has always been a powerful force for social change and cross-cultural understanding. Over the past decade, the ‘Pacific Standard Time’ initiative has brought together world-class exhibitions throughout the south and central coast. With the generous support of the Getty Foundation, we have the opportunity to demonstrate that SBCC’s Atkinson Gallery and the SBCC Art Department are part of this rich artistic community,” said Geoff Green, CEO of the SBCC Foundation.

In “Pacific Standard Time: Art in L.A. 1945–1980,” more than 60 cultural institutions joined forces between October 2011 and March 2012 and rewrote the history of the birth and impact of the Los Angeles art scene. In “Pacific Standard Time: LA/LA,” presented from September 2017 through January 2018, more than 70 institutions collaborated on a paradigm-shifting examination of Latin American and Latinx art, seen together as a hemispheric continuum.

For “Pacific Standard Time: Art x Science x L.A.” in 2024, the Atkinson Gallery joins a diverse community of 45 cultural, educational, and scientific institutions whose projects will explore the intertwined histories of art and science — past and present.

“I am thrilled that the Atkinson Gallery will have this opportunity to showcase its role as an essential educational art venue for Santa Barbara and Southern California,” said Atkinson Gallery Director John Connelly. “While the gallery, its outdoor sculpture terrace, and the expansive Humanities art facilities will serve as a central hub for the overall *Cosmovisión Indígena* exhibition, it’s exciting that there is the potential for the entire Santa Barbara City College campus and its many diverse departments to be involved and engaged with the project.”

The Atkinson Gallery’s project, *Cosmovisión Indígena: The Intersection of Indigenous Knowledge and Contemporary Art*, is a partnership with the Carolyn Glasoe Bailey Foundation, and the Santa Barbara County Office of Art and Culture, with the support of Mixteco Indígena Community Organizing Project/ Proyecto Mixteco Indígena Organización Comunitaria (MICOP) and the Santa Barbara Botanic Garden.



*Cosas que Sangran*, 2020. Braided cotton rope, cochineal dye, heckled flax by **Tanya Aguiñiga**

Whereas Mesoamerican dyeing and weaving are often categorized as crafts, that designation obscures the scientific and technical knowledge those processes require. Focusing on the production of traditional red dye (carmin) from the cochineal insect, “Cosmovisión Indígena” will trace the history, science, and contemporary uses of the cochineal dye-making process, while exploring the mythology, ritual and storytelling used to preserve and pass on this traditional knowledge. The project will establish an art lab and learning garden in Santa Barbara as well as a community research space in Oxnard, serving members of the Mixtec, Zapotec, and other indigenous communities from Oaxaca, Mexico, who have settled throughout Ventura County. There, younger Oaxacan-American artists will be able to learn the science, technology, and art of dyeing and weaving from experienced practitioners. The final exhibition will display pieces created in both sites alongside curated artworks by contemporary artists and community members.

Curated by John Connelly, Director, Atkinson Gallery; Frederick Janka, Executive Director, Carolyn Glasoe Bailey Foundation, Ojai; and Audrey Lopez, Ph.D., Public Art & Engagement Curator, Santa Barbara County Office of Arts & Culture, *Cosmovisión Indígena* also has two lead artist advisors: Tanya Aguiñiga of Los Angeles and Porfirio Gutiérrez of Ventura and Teotitlán del Valle, Oaxaca, Mexico.



*Ritual Series*. Textile dyed with cochineal insects by **Porfirio Gutiérrez**. Photographed on the main plaza in Teotitlán del Valle Oaxaca.

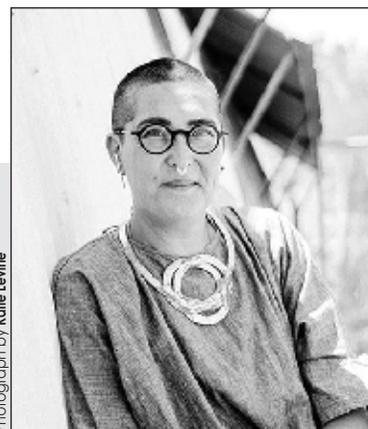
“We applaud our partners for embracing remarkably diverse and imaginative approaches to this ‘Pacific Standard Time’s’ theme of art and science,” says Joan Weinstein, director of the Getty Foundation. “Beyond the inventiveness they are bringing to their individual research topics, they will build new community partnerships and engage the public in civic dialogues around pressing issues of our time. This will be a ‘Pacific Standard Time’ defined by creativity, curiosity, and community.”

In conjunction with the SBCC Foundation, the Atkinson Gallery will introduce the project to the SBCC campus and greater community in an art talk via Zoom, February 24th at 4pm, with the project’s three main curators and special presentation by the two artist advisors.

“Pacific Standard Time” is an initiative of the Getty Foundation, which seeks to fulfill the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world.

Additional information is available at [www.getty.edu/foundation](http://www.getty.edu/foundation).

Submitted by **Luz Reyes-Martin**, Santa Barbara City College



Photograph by **Katie Levine**

Los Angeles artist and craftsperson **Tanya Aguiñiga**



Photograph by **Joe Coca**

Artist and craftsperson based in Ventura, CA, and Teotitlán del Valle, Oaxaca, Mexico **Porfirio Gutiérrez**

### SBCC Atkinson Gallery Art Talk Introducing *Cosmovisión Indígena* scheduled for February 24th

SBCC’s Atkinson Gallery, in conjunction with the SBCC Foundation, will host a conversation with the creative team behind its upcoming project and exhibition, *Cosmovisión Indígena: The Intersection of Indigenous Knowledge and Contemporary Art*, for everyone interested in art and science — past and present.

The group discussion, scheduled via Zoom on February 24th at 4pm, will provide the regional community an opportunity to learn about and engage with the project as the research process begins. *Cosmovisión Indígena* will trace the history, science, and contemporary uses of Mesoamerican dyeing and weaving, while exploring the mythology, ritual, and storytelling used to preserve and pass on this traditional knowledge.

Featuring the two lead artist advisors Tanya Aguiñiga of Los Angeles and Porfirio Gutiérrez of Ventura and Teotitlán del Valle, Oaxaca, Mexico, the conversation will also include curators John Connelly, Director, Atkinson Gallery; Frederick Janka, Executive Director, Carolyn Glasoe Bailey Foundation, Ojai; and Audrey Lopez, Ph.D., Public Art and Engagement Curator, Santa Barbara County Office of Arts and Culture.

Conceived in community, this partnership of Central Coast arts organizations joins a network of cultural, educational and scientific institutions throughout Southern California as part of “Pacific Standard Time: Art x Science x L.A.,” scheduled to open in 2024. Funded by the Getty Foundation, “Pacific Standard Time” will feature dozens of concurrent exhibitions, performances, publications and other programming by 45 prestigious Southern California institutions, all exploring the intersection of art and science.

The Atkinson’s *Cosmovisión Indígena* will establish an art lab and learning garden in Santa Barbara as well as a community research space in Oxnard, serving members of the Mixtec, Zapotec, and other indigenous communities from Oaxaca, Mexico, who have settled throughout Ventura County. There, younger Oaxacan-American artists will be able to learn the science, technology, and art of dyeing and weaving from experienced practitioners. The final exhibition will display pieces created in both sites alongside curated artworks by contemporary artists and community members.

Register in advance at: [https://us02web.zoom.us/webinar/register/WN\\_LpSCM16XSsGEYtXN1iICA](https://us02web.zoom.us/webinar/register/WN_LpSCM16XSsGEYtXN1iICA)  
After registering, you will receive a confirmation email containing information about joining the webinar.

## Community News

### Weiss Named President of Jewish Federation of Greater SB Board of Directors



Adam Weiss

**A** MEMBER OF THE FEDERATION'S BOARD SINCE 2018, Adam Weiss has been named the President of the Board of Directors for the Jewish Federation of Greater Santa Barbara. Weiss previously served in the positions of Vice President & Chair of the Jewish Community Relations Committee, and Chair of the Annual Campaign Committee. He has been active in the Jewish community since adolescence, having founded a Jewish community umbrella organization in Hudson County, New Jersey in 2007, and led efforts for its incorporation into the Jewish Federation of Northern New Jersey. He currently works as an executive recruiter specializing in placing lawyers, and intends to apply his skills in outreach in his new role as Board President.

Additional new Board Officers for the Jewish Federation of Greater Santa Barbara include Immediate Past President Alan Levy, Vice President Lauren Katz, Treasurer Joan Rothenberg, Secretary Ron Zonen, and Member-at-Large Rena Brawer.

[www.jewishsantabarbara.org](http://www.jewishsantabarbara.org)

### The Santa Barbara Zoo Welcomes Five New Board of Directors Members



Jessica L. Diaz

**JESSICA L. DIAZ** currently works as an attorney with local law firm Brownstein Hyatt Farber Schreck, LLP, where her practice includes land use, public law, and water resources. Her past experiences include working for five years in government and advocacy in Sonoma County, as well as working a judicial clerkship in Alaska. She earned her BA in Government at Harvard University, and attended law school at University of California, Berkeley. She is also a recipient of the Santa Barbara County Bar Association's Pro Bono Award. Beyond her work, she enjoys instilling a sense of wonder for the world around us in her daughter, who is an avid Zoo fan.

**TRACY KRAINER**, who grew up attending Zoo Camp and visiting the Santa Barbara Zoo, worked in marketing and advertising in the nanotechnology field prior to becoming a full-time mom. An advocate for animal conservation, she joined the Zoofari Ball Committee in 2016 and has in the past served on the Dog Adoption and Welfare Group's Board of Directors. Recently, her community involvement has included working with Music Academy of the West, Teddy Bear Cancer Foundation, and the Museum of Natural History. She holds her bachelor's degree in communication from UC Santa Barbara.



Tracy Krainer

**BOB MYMAN** and his wife, Debbie, have been regular zoo visitors over the years, frequently visiting with their four grandchildren. Together, they have greatly enjoyed their time visiting the animals and listening to the animal caretakers. Myman is impressed with the zoo's collaboration with other organizations to support conservation and protection of animals and their habitats on a local and global scale. Moreover, he appreciates that the Santa Barbara Zoo is the first West Coast zoo to be designated as a Certified Autism Center, which



Bob Myman

shows the zoo's dedication to making sure all guests enjoy their visit.

**DAN SEGNA** retired in 2017, with his past position being the Assistant Executive Director of the California Veterinary Medical Association, where he was a leader of the legislative team, oversaw student programs, the regulatory and compliance department, the association websites, and more. Before this role, Segna owned two veterinary hospitals, which tended to companion animals, reptiles, birds, and a range of exotic animals. In addition to his new position on the Santa Barbara Zoo's Board of Directors, Segna is a member of the zoo's Animal Welfare Committee. He also serves on the CVMA Legislative Committee and the American Veterinary Medical Association State Advocacy Committee.



Dan Segna

**BETSY TURNER**, who began volunteering at the Santa Barbara Zoo in the 1970s, joined the Zoo Women's Auxiliary and chaired several Zoo-B-Ques in the 70s. She worked as the Zoo's Education Director from 1978 to 1982. She was also part of the team that began Zoo Camp. Currently, in addition to her continuing volunteer work with the zoo, she serves on the Alzheimer's Women's Committee, the Montecito Foundation board, and the Council of Alcohol and Drugs, where she has acted as a co-chair for its annual Amethyst Ball for the past six years.



Betsy Turner

[www.sbzoo.org](http://www.sbzoo.org)

### Word and Life: Confronting Racism Series

## Dismantling Racism through A Re-Imagined Criminal Justice System

By Maura Conlon-McIvor / Special to VOICE

**E**CHOING DR. MARTIN LUTHER KING, JR.'S CALL FOR RACIAL EQUALITY, nearly six decades after he proclaimed, "Injustice anywhere is a threat to justice everywhere," Attorney Tracy Macuga, head of the Santa Barbara County Public Defender's office, asserted that we must admit systemic racism exists and that "we each have a role to play" in helping to dismantle it, during her presentation at Word & Life's Confronting Racism series.

Macuga, who grew up on the South Side of Chicago, testified to the racial hostility witnessed in her white, Catholic childhood of the 1960s—"if a Black person crossed under the wrong bridge or turned down the wrong street" it led to his being beaten or even to his death. "It is time," she said, "for the long overdue awakening and reckoning on systemic racism that stretches over generations, across multiple institutions, and into the smallest reaches of our daily existence—not just the criminal justice system."



Tracy Macuga

Citing decades of discriminatory policies and dehumanizing processes that are part of racism's deep roots, she added, "Make no mistake, poverty, poor educational opportunities, lack of access to health care, to name a few, are all an integral part of... [what] feeds the criminal justice system." For example, she explained, 60 percent of the jail population in Santa Barbara County has experienced the "trifecta" of

mental health, substance abuse, and trauma-related challenges. Yet, she reminds, these people are "our neighbors, they're our children, they're members of our own family... not the other."

Underscoring the reality of a false dichotomy, she continued: "We have had [largely white-controlled] institutions that produce racially disparate, negative outcomes," while the underlying understanding of systemic racism has been obscured. "We get stuck in the debate that either the system is fundamentally racist and everybody... involved in the system is bad, or nobody is racist and nothing is bad, and everything is good."

Reflecting upon victims of police brutality, such as George Floyd, she noted how what happened that day, and how a person gets portrayed as "a bad apple, gives law enforcement a bad name." Macuga believes in a restorative justice, and reiterated, "To root out racism, we need to fix the barrel and not just throw out the apple.... Part of fixing the barrel is reexamining our criminal justice system as a whole."

Beginning her career as an attorney in Chicago's public defenders office the same year as the police brutality toward Rodney King, she noted how the U.S. has five percent of the world's population and 25 percent of its prisoners. Mass incarceration, she says, has "destroyed entire communities of color." Although society says that "children are our most precious gift and resource," she described the school-to-prison pipeline as evidence of the early origins of systemic racism. Compared to white youth, Black youth, for the same mischief, are 5.1 times more likely to be referred to probation, 7.7 times more likely to have a petition filed in juvenile court, 9.5 times more likely to be declared a "ward" of the court, and 31.3 times more likely to be committed to the Department of Juvenile Justice. "Racial despair," she added, "is not an accident."

"Mass incarceration has crushing consequences—racial, economic, social... and it doesn't make us safer," she maintained. Most of the cases prosecuted in Santa Barbara are misdemeanor crimes. Still, the county spends "approximately \$400 million to arrest, incarcerate, prosecute, defend, and supervise individuals accused of crimes... many of those being people of color." Macuga, who does not advocate for defunding the police, supports the efficacy of sending a percentage of "funding where it means the most," for example, to efforts focused on prevention, empowerment, and the lifting up of lives.

She also indicated that of the 21 million national calls to 911, only one percent are for violent crimes. Macuga, through a \$7 million grant, has developed an interdisciplinary approach to responding to local 911 calls that involve mental health issues. She advocates for "changing the narrative" around Black and Brown issues, increasing transparency within public safety agencies, and encouraging dialogue around criminal justice funding where ordinary citizens influence budget expenditure priorities with an eye to building a healthy, strong community.

Macuga also referenced Bryan Stevenson's TED talk, *We Need to Speak to an Injustice*, which addresses our youth of color, many imprisoned for life and facing a death sentence. [[www.youtube.com/watch?v=c2tOp7OxyQ8](https://www.youtube.com/watch?v=c2tOp7OxyQ8)] and cited the initiatives of community organizations including CLUE, Poetic Justice Project, Freedom to Choose Project, the NAACP, and the local Black Lives Matter movement, urging all citizens to do the "hard work" of creating justice everywhere.

Word and Life series on Confronting Racism continues through March 18th. Archived presentations can be found at [www.wordandlife.us](http://www.wordandlife.us).

# Virtual Safari

Online & In Person Activities for Everyone  
Actividades en línea y en persona para todos

BILINGUAL / BILINGÜE



Photo Courtesy: westmont.edu

**A Snake in the Spring Rain:** How Global Biodiversity is Responding to a Changing Climate: with Amanda Sparkman, Westmont College Biology Department Chair, in live-streamed presentation • 5:30pm Thursday, February 18th. Visit <https://tinyurl.com/y4jw369r> for Zoom link.

**Una serpiente en la lluvia primaveral:** cómo la biodiversidad mundial está respondiendo a un clima cambiante: con Amanda Sparkman, presidenta del departamento de biología de Westmont College, en una presentación transmitida en vivo • 5:30pm el jueves, 18 de febrero. Visita <https://tinyurl.com/y4jw369r> para el enlace Zoom.

Thursday • jueves 2.18.21

LECTURES | MEETINGS | WORKSHOPS  
CONFERENCIAS | REUNIONES

**MCASB Collectors Series:** Virtual discussion with artist Genevieve Gaignard, collectors Tina Perry-Whitney and Ric Whitney, and MCASB Chief Curator Alexandra Terry. They will cover the impact of Black collectors, relationship between artists and patrons • 3-4pm Thursday, February 18th • Register (free) at <https://tinyurl.com/y6g48lfu>.

**Serie de coleccionistas de MCASB:** Discusión virtual con la artista Genevieve Gaignard, los coleccionistas Tina Perry-Whitney y Ric Whitney, y la curadora en jefe de MCASB, Alexandra Terry. Cubrirán el impacto de los coleccionistas negros, la relación entre artistas y patrocinadores • 3 a 4pm el jueves, 18 de febrero • Regístrate (gratis) en <https://tinyurl.com/y6g48lfu>.

**Downtown Business Spotlight:** *The Status of Sipping:* SB Independent's Matt Kettmann in virtual conversation with John Nasser (Night Lizard Brewing Company), Aron Ashland (The Cruisery/Wine Therapy), and Katie Grassini (Grassini Family Vineyards). 3pm Thursday, February 18th. Register (free) at <https://tinyurl.com/yxtly7xa>.

**Downtown Business Spotlight:** *El estado de beber:* Matt Kettmann de SB Independent en una conversación virtual con John Nasser (Night Lizard Brewing Company), Aron Ashland (The Cruisery / Wine Therapy) y Katie Grassini (Grassini Family Vineyards). 3pm, jueves, 18 de febrero. Regístrate (gratis) en <https://tinyurl.com/yxtly7xa>.

**A Snake in the Spring Rain:** How Global Biodiversity is Responding to a Changing Climate: with Amanda Sparkman, Westmont College Biology Department Chair, in live-streamed presentation • 5:30pm Thursday, February 18th. Visit <https://tinyurl.com/y4jw369r> for Zoom link.

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MOVIES & THEATRE | CINE Y TEATRO

**PCPA Plays On!** – Though their stages may be dark... *PCPA Plays On!* is sharing a variety of virtual programs for all ages that are fun, educational, engaging, and theatre focused. [www.pcpa.org/PCPAPlaysOn/](http://www.pcpa.org/PCPAPlaysOn/)

**PCPA Continúa!** – Aunque sus escenarios estén oscuros ... ¡*PCPA Continúa!* está compartiendo una variedad de programas virtuales para todas las edades que son divertidos, educativos, atractivos y centrados en el teatro. [www.pcpa.org/PCPAPlaysOn/](http://www.pcpa.org/PCPAPlaysOn/)

**SBIFF Family Fun Film - *Kung Fu Panda*:** Adventure with Po the panda as he works toward becoming a kung fu legend to protect his homeland from the evil snow leopard, Tai Lung, in this week's SBIFF Family Fun Film, *Kung Fu Panda*. Access the activity guide at <https://tinyurl.com/y5zanw48>.

**Película de diversión familiar SBIFF - *Kung Fu Panda*:** Aventúrate con Po el panda mientras trabaja para convertirse en una leyenda del kung fu para proteger su tierra natal del malvado leopardo de las nieves, Tai Lung, en la Película de diversión familiar SBIFF de esta semana, *Kung Fu Panda*. Accede a la guía de actividades en <https://tinyurl.com/y5zanw48>.

**SBIFF Family Film Fun - *The Iron Giant*:** Enjoy this week's SBIFF Family Fun Film, *The Iron Giant*, a heartwarming film about an unlikely friendship between a young boy and a giant robot. Access the activity guide (free) at <https://tinyurl.com/y44tkr3d>.

**Película de diversión familiar SBIFF - *El gigante de hierro*:** Disfruta de la película de diversión familiar SBIFF de esta semana, *El gigante de hierro*, una película conmovedora sobre una amistad poco probable entre un niño y un robot gigante. Accede a la guía de actividades (gratis) en <https://tinyurl.com/y44tkr3d>.

**SBIFF Film Talk:** An online series of screenings and discussions between SBIFF's programmers and filmmakers. Each week a short film will be available for viewing online, followed by a live virtual conversation on Thursdays at 6pm. To sign up for a talk or to watch past talks visit <https://sbiff.org/filmtalk/>

**Charla de cine SBIFF:** Una serie en línea de proyecciones y debates entre los programadores y cineastas de SBIFF. Cada semana, un cortometraje estará disponible en línea, seguido de una conversación virtual en vivo los jueves a las 6pm. Para inscribirte en una charla o ver charlas anteriores, visita <https://sbiff.org/filmtalk/>

MUSIC | MÚSICA

**Luke Theatre's Virtual Concert Series:** SB Singer/songwriter *Mendeleyev; Resonance:* Artists reflecting on our diverse cultures with songs, musical compositions, and spoken word; *Pianos at The Luke:* SB artists play a diverse selection; Singer/songwriter and producer *Jackson Gillies in Concert.* Watch free at [www.luketheatre.org](http://www.luketheatre.org)

**Serie de conciertos virtuales del Teatro Luke:** El Cantante y compositor de SB *Mendeleyev; Resonancia:* Artistas que reflexionan sobre nuestras diversas culturas con canciones, composiciones musicales y la palabra hablada; *Pianos at The Luke:* Los artistas de SB tocan una selección diversa; Cantante / compositor y productor *Jackson Gillies en Concierto.* Disfrútalos gratis en [www.luketheatre.org](http://www.luketheatre.org)

**Lobero Theatre Live Streams:** Support the Lobero by watching their offerings of virtual concerts including, John Kay, KT Tunstall, and Pianos on State. For tickets (Free-\$15) visit [www.lobero.org/series/live-streaming](http://www.lobero.org/series/live-streaming)

## Government Meetings Reuniones gubernamentales

**Santa Barbara County Association of Governments Meeting** • 9:55am Thursday, February 18th • meeting link <https://tinyurl.com/y3dsxfgp>.

**La reunión de la Asociación de Gobiernos del Condado de Santa Bárbara** • jueves, 18 de febrero a las 9:55am • Ve la reunión en <https://tinyurl.com/y3dsxfgp>.

**The City of Santa Barbara's Planning Commission** • 1pm Thursday, February 18th. Meeting link <https://tinyurl.com/y6zgomxe>.

**La Comisión de Planificación de la Ciudad de Santa Bárbara** • jueves, 18 de febrero a la 1pm • Ve la reunión en <https://tinyurl.com/y6zgomxe>.

**The City of Santa Barbara's Harbor Commission** • 6:30pm Thursday, February 18th. Learn more/attend: <https://tinyurl.com/yymaqpnp>.

**La Comisión del Puerto de la Ciudad de Santa Bárbara** • 6:30pm, el jueves, 18 de febrero • Para obtener más información / asistir de forma virtual, visita <https://tinyurl.com/yymaqpnp>.

**South Board of Architectural Review** • 9am Friday, February 19th. Agenda & meeting link: <https://tinyurl.com/y6cm7nq4>.

**Junta Sur de Revisión de Arquitectura** • viernes, 19 de febrero a las 9am. Agenda y enlace a la reunión <https://tinyurl.com/y6cm7nq4>.

**City of SB Creeks Advisory Committee Meeting** • 5:30pm Saturday, February 20th. Learn more/attend <https://tinyurl.com/yv6ml4f>.

**Reunión del Comité Asesor de la Ciudad de SB Creeks** • 5:30pm sábado, 20 de febrero. Aprende más/ve la reunión en <https://tinyurl.com/yv6ml4f>.

**The County of Santa Barbara's Planning and Development Department Zoning Administrator Hearing** • 9am Monday, February 22nd. Agenda & meeting link <https://tinyurl.com/y6cm7nq4>.

**Audiencia del Administrador de Zonificación del Departamento de Planificación y Desarrollo del Condado de Santa Bárbara** • lunes, 22 de febrero a las 9am. Agenda y enlace a la reunión <https://tinyurl.com/y6cm7nq4>.

**The City of Santa Barbara's Single Family Design Board Consent Agenda review** • 11am Monday, February 22nd. Learn more/attend at <https://tinyurl.com/y4ko2rup>.

**Revisión de la Agenda de Consentimiento de la Junta de Diseño de Viviendas Unifamiliares de la Ciudad de Santa Bárbara** • lunes, 22 de febrero a las 11am. Obtén más información /ve la reunión en <https://tinyurl.com/y4ko2rup>.

**The City of Santa Barbara's Architectural Board of Review** • 3pm Monday, February 22nd. Consent calendar reviewed at 1pm. Learn more/attend: <https://tinyurl.com/y34ch7pw>.

**La Junta de Revisión de Arquitectura de la Ciudad de Santa Bárbara** • 3pm lunes, 22 de febrero. Calendario de consentimiento revisado a la 1pm. Aprende más/ve la reunión en <https://tinyurl.com/y34ch7pw>.

**The City of Santa Barbara's Sign Committee** • 9am Tuesday, February 23rd. Learn more/attend: <https://tinyurl.com/yvj69b3j>.

**Comité de Carteles de la Ciudad de Santa Bárbara** • 9am martes, 23 de febrero. Aprende más/ve la reunión en <https://tinyurl.com/yvj69b3j>.

**The Santa Barbara City Council Meeting** • 2pm Tuesday, February 23rd. Learn more/attend: <https://tinyurl.com/yap8xgar>.

**Reunión del Consejo de la Ciudad de Santa Bárbara** • 2pm martes, 23 de febrero. Aprende más/ve la reunión en <https://tinyurl.com/yap8xgar>.

**The City of Santa Barbara's Staff Hearing Officer meeting** • 9am Wednesday, February 24th. Learn more / attend: <https://tinyurl.com/yvfvaf7l>.

**Reunión del Funcionario de Audiencias del Personal de la Ciudad de Santa Bárbara** • 9am miércoles, 24 de febrero. Aprende más/ve la reunión en: <https://tinyurl.com/yvfvaf7l>.

**SB County Planning Commission Meeting** • 9am Wednesday, February 24th. Agenda/link: <https://tinyurl.com/y6cm7nq4>.

**Reunión de la Comisión de Planificación del Condado de SB** • 9am miércoles, 24 de febrero. Agenda/enlace: <https://tinyurl.com/y6cm7nq4>.

**The City of Santa Barbara Fire & Police Commission** • 4pm Thursday, February 25th. Learn more/attend at <https://tinyurl.com/yxmqq52j>.

**La Comisión de Policía y Bomberos de la Ciudad de Santa Bárbara** • 4pm jueves, 25 de febrero. Obtén más información /ve la reunión en <https://tinyurl.com/yxmqq52j>.

**Montecito Board of Architectural Review** • 1pm Thursday, February 25th. Agenda/meeting link: <https://tinyurl.com/y6cm7nq4>.

**Junta de Revisión de Arquitectura de Montecito** • 1pm jueves, 25 de febrero. Enlace de agenda/reunión: <https://tinyurl.com/y6cm7nq4>.

**North Board of Architectural Review** • 9am Friday, February 26th. Agenda/meeting link <https://tinyurl.com/y6cm7nq4>.

**Junta Norte de Revisión de Arquitectura** • viernes, 26 de febrero a las 9am. Enlace de agenda/reunión <https://tinyurl.com/y6cm7nq4>.



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**Santa Barbara Museum of Natural History outdoor exhibitions open** to the public on Saturday, February 20th, with early access to members through Friday, February 19th. Face masks required, limited reservations. Reservations: <https://tinyurl.com/y59egp4r>.

**Las exhibiciones al aire libre del Museo de Historia Natural de Santa Bárbara están abiertas** al público el sábado, 20 de febrero, con acceso temprano para los miembros hasta el viernes, 19 de febrero. Se requieren cubrebocas, reservaciones limitadas. Reservas: <https://tinyurl.com/y59egp4r>.

**Transmisiones en vivo del Teatro Lobero:** Apoya al Teatro Lobero para ver sus ofertas de conciertos virtuales, incluyendo John Kay, KT Tunstall y Pianos on State. Para boletos (Gratis-\$15) visita [www.lobero.org/series/live-streaming](http://www.lobero.org/series/live-streaming)

**Nightly Met Opera Streams:** Streams begin at 7:30pm EDT at [www.metopera.org](http://www.metopera.org) and are available for 20 hours.

**Transmisiones nocturnas de Met Opera:** Las transmisiones comienzan a las 7:30pm EDT en [www.metopera.org](http://www.metopera.org) y están disponibles durante 20 horas.

**CAMA at Home Presents An Interview with Stephen Hough:** Filmed interview with critically acclaimed British pianist, composer, teacher, and writer • <https://tinyurl.com/y4uu8jub>.

**CAMA en Casa presenta una entrevista con Stephen Hough:** entrevista filmada con el pianista, compositor, profesor y escritor británico aclamado por la crítica • <https://tinyurl.com/y4uu8jub>.

**The Home Project: The Marjorie Luke Theatre Virtual Concert Series and On the Verge Theatre Festival** present *The Home Project*, featuring local poets, playwrights, spoken and visual artists. Free • [www.luketheatre.org](http://www.luketheatre.org).

**El proyecto de la casa: La Serie de Conciertos Virtuales del Teatro Marjorie Luke y el Festival de Teatro On the Verge** presentan *El proyecto de la casa*, con poetas locales, dramaturgos, artistas hablados y visuales • Gratis • [www.luketheatre.org](http://www.luketheatre.org).

**OUTDOORS | AL AIRE LIBRE**

**State Street Promenade Market:** Located on the 900 & 1000 blocks of State Street between Carrillo and Figueroa Sts • 3 to 7:30pm Thursdays • <https://tinyurl.com/yx9v4pmd>

**Mercado del State Street Promenade:** Ubicado en las cuadras 900 y 1000 de la Calle State entre las Calles Carrillo y Figueroa • 3 a 7:30pm los jueves • <https://tinyurl.com/yx9v4pmd>

**Spooky Tours with Santa Barbara Ghost Tours:** Join Professor Julie Ann Brown as she tours you through Downtown Santa Barbara sharing the stories of local resident ghosts. A variety of tours: Downtown Paranormal Wine and Spirits; Legends, Myths, and Mayhem; Dead of the Night • \$35-\$150 • [www.sbgghosttour.com](http://www.sbgghosttour.com)



**Santa Barbara Ghost Tours**

Walk with Professor Julie as she shares **tales of mystery and history... & meet friendly spirits...**

Call or text to schedule your walking tour! • **805-905-9019**

**Recorridos espeluznantes con Santa Barbara Ghost Tours:** Únete a la profesora Julie Ann Brown mientras recorre por el centro de Santa Bárbara compartiendo las historias de los fantasmas residentes locales. Una variedad de recorridos: Vinos y licores paranormales del centro; Leyendas, mitos y caos; Muerto de la noche • \$ 35-\$150 • [www.sbgghosttour.com](http://www.sbgghosttour.com)

**The Santa Barbara Botanic Garden** • daily from 10am to 5pm daily. Visitors must wear a mask and practice social distancing • [www.sbbg.org](http://www.sbbg.org)

**El jardín botánico de Santa Bárbara** • abierto todos los días de 10am a 5pm. Los visitantes deben usar cubrebocas y practicar el distanciamiento social • [www.sbbg.org](http://www.sbbg.org)

**The Gaviota Coast Conservancy:** Recommends three walks that you can take on the Gaviota Coast: Coal Oil Point Reserve and Devereux Slough, Baron Ranch, and Arroyo Hondo Preserve. <https://tinyurl.com/y7rn6jyt>

**The Gaviota Coast Conservancy:** Recomienda tres caminatas que puedes realizar en la costa de Gaviota: Coal Oil Point Reserve y Devereux Slough, Baron Ranch y Arroyo Hondo Preserve. <https://tinyurl.com/y7rn6jyt>

**Lotusland is open.** To reserve a Self-Guided Tour call 805.969.9990 • [www.lotusland.org](http://www.lotusland.org)

**Lotusland esta abierto.** Para reservar una visita autoguiada, llama al 805.969.9990. [www.lotusland.org](http://www.lotusland.org)

**Carpintería Birdwatchers Virtual Meetings:** Evening birdwatching classes and morning birdwatching outings • Free • all ages & ability levels. 4-5:15pm Thursdays via Zoom: <https://tinyurl.com/y9rheypj>

**Reuniones Virtuales de Observadores de Aves de Carpintería:** Clases nocturnas de observación de aves y salidas matutinas de observación de aves • Gratis, todas las edades y niveles de habilidad. 4-5:15pm los jueves a través de Zoom: <https://tinyurl.com/y9rheypj>

**SPECIAL EVENTS | EVENTOS ESPECIALES**

**2021 Virtual SB Annual Community Seed Swap:** Santa Barbara Permaculture Network's 13th Annual Community Seed Swap is ongoing, through February 27th. To view activities and participate, visit the event's Facebook page at <https://tinyurl.com/y68om8t3>.

**Intercambio anual virtual de semillas de la comunidad de SB del 2021:** El 13º intercambio anual de semillas de la comunidad de la Red de Permacultura de Santa Bárbara está en curso, hasta el 27 de febrero. Para ver las actividades y participar, visita la página de Facebook del evento en <https://tinyurl.com/y68om8t3>.

**Virtual Blood Drive** sponsored by Santa Barbara County Museums & Cultural Arts Organizations • through March 26th • Sign up: <https://tinyurl.com/yx9v4pmd>

**Donación de sangre virtual** patrocinada por los museos y organizaciones de artes culturales del condado de Santa Bárbara • hasta el 26 de marzo • Insíbete: <https://tinyurl.com/yx9v4pmd>

**Friday • viernes 2.19.21**

**DANCE**

**Dance Class in the Park:** ME Sabor Dance Studio is hosting outdoor salsa and bachata dance classes at the Oak Park Stage at 500 W. Alamar Ave. on Mondays and Fridays. Participants must wear face masks, and register in advance (\$12) at [www.mesabordancestudio.com/classes](http://www.mesabordancestudio.com/classes).

**Clase de baile en el parque:** ME Sabor Dance Studio está

organizando clases de baile de salsa y bachata al aire libre en el escenario de Oak Park en 500 W. Alamar Ave. los lunes y viernes. Los participantes deben usar cubrebocas y registrarse con anticipación (\$12) en [www.mesabordancestudio.com/classes](http://www.mesabordancestudio.com/classes).

**MOVIES & THEATRE | CINE Y TEATRO**

**And Then They Came for Us Documentary Discussion with George Takei:** As part of the Santa Barbara Public Library's programming around the Day of Remembrance of Executive Order 9066, it will host an online discussion with actor George Takei and film producer Abby Ginzberg about the documentary *And Then They Came for Us* on 4 to 5pm Friday, February 19th. Register (free) at <https://tinyurl.com/yxqjvvh>.

**Y luego vinieron por nosotros Discusión documental con George Takei:** Como parte de la programación de la Biblioteca Pública de Santa Bárbara en torno al Día del Recuerdo de la Orden Ejecutiva 9066, ofrecerá una discusión en línea con el actor George Takei y la productora de cine Abby Ginzberg sobre el documental *Y luego vinieron por nosotros* el viernes, 19 de febrero de 4 a 5pm. Obtén más información y regístrate (gratis) en <https://tinyurl.com/yxqjvvh>.

**Secrets, Dreams, Faith, and Wonder: A Mass for the New Millennium:** The UCSB Department of Music will present a Corwin Series Lecture featuring composer Stephen Travis Pope • 11am Friday, February 19th. Pope's lecture will center on his film titled *Secrets, Dreams, Faith and Wonder*. Access the Zoom link (free) at <https://tinyurl.com/y5pokdnm>.

**Secretos, sueños, fe y maravilla: una misa para el nuevo milenio:** el Departamento de Música de UCSB presentará una conferencia de la serie Corwin con el compositor Stephen Travis Pope el viernes, 19 de febrero a las 11am. La conferencia de Pope se centrará en su película titulada *Secretos, sueños, fe y maravilla*. Accede al enlace Zoom (gratis) en <https://tinyurl.com/y5pokdnm>.

**MUSIC | MÚSICA**

**Elixir of Love:** Westmont Music Department presents a video performance of *Elixir of Love*, a two-act opera by Italian composer Gaetano Donizetti • 7pm Friday, February 19th. Video is free at <https://tinyurl.com/y65fk9ev>.

**Elixir de amor:** El Departamento de Música de Westmont presenta una presentación en video de *Elixir de amor*, una ópera en dos actos del compositor italiano Gaetano Donizetti • 7pm viernes, 19 de febrero. El video es gratuito en <https://tinyurl.com/y65fk9ev>.

**OUTDOORS | AL AIRE LIBRE**

**Rancho La Patera & Stow House:** Take a tour of the newly-opened Ranch Yard, drop off a donation, support the Museum Store, or enjoy the beautiful grounds of Rancho La Patera • 11am to 2pm weekends. [www.goletahistory.org](http://www.goletahistory.org)

**Rancho La Patera & Stow House:** Haz un recorrido por el recientemente inaugurado Ranch Yard, deja una donación, apoya la tienda del museo o disfruta de los hermosos terrenos de Rancho La Patera los fines de 11am a 2pm los fines de semana. [www.goletahistory.org](http://www.goletahistory.org)

**SPECIAL EVENTS | EVENTOS ESPECIALES**

**Gem Faire** • Earl Warren Showgrounds • Friday, February 19th to Sunday, February 21st • Fri 12-6pm, Sat 10-6pm, Sun 10-5pm. \$7 for a weekend pass • <https://gemfaire.com>.

**Feria de gemas** • Earl Warren Showgrounds • viernes, 19 de febrero a domingo, 21 de febrero • viernes 12 a 6pm, sábado 10 a 6pm, domingo 10 a 5pm. \$7 por un pase de fin de semana • <https://gemfaire.com>.

**Saturday • sábado 2.20.21**

**ART | ARTE**

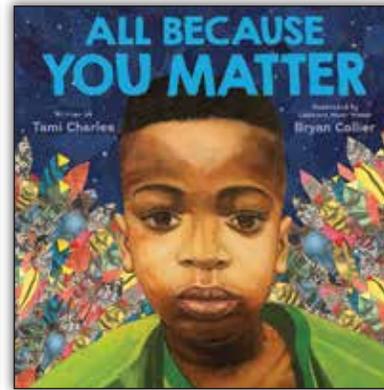
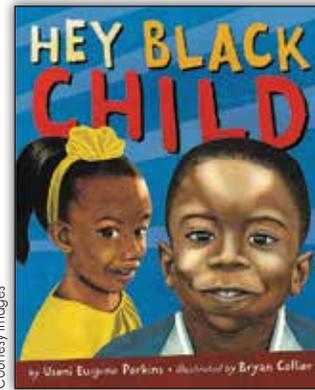
**Macrame Plant Hanger Workshop:** Instructor Ruby Mandell will teach this outdoors workshop at Clay Studio on 10am-noon Saturday, February 20th. Register (\$120) at <https://tinyurl.com/y9ejrsxb>.

**Taller de colgadores de plantas de macramé:** la instructora Ruby Mandell impartirá este taller al aire libre en Clay Studio el sábado, 20 de febrero de 10am a 12pm. Regístrate (\$120) en <https://tinyurl.com/y9ejrsxb>.

**CHILDREN | NIÑOS**

**Chocolate Baby Story Time:** Join Healing Justice Santa Barbara for an online reading of *Hey Black Child* by Useni Eugene PerkinsBuk and *All Because You Matter* by Tami Charles on 10am Saturday, February 20th. Register (free or by donation to HJSB) at <https://tinyurl.com/y6xtxlxc>.

**Hora de cuentos de chocolate para bebés:** Únete a Healing Justice Santa Barbara para una lectura en línea de *Hola*



**BLACK HISTORY MONTH Continues...**

**Chocolate Baby Story Time:** Join Healing Justice Santa Barbara for an online reading of *Hey Black Child* by Useni Eugene PerkinsBuk and *All Because You Matter* by Tami Charles on 10am Saturday, February 20th. Register (free or by donation to HJSB) at <https://tinyurl.com/y6xtxlxc>.

**Hora de cuentos de chocolate para bebés:** Únete a Healing Justice Santa Barbara para una lectura en línea de *Hola niño negro* de Useni Eugene PerkinsBuk y *Todo porque tu importas* de Tami Charles el sábado, 20 de febrero a las 10am. Regístrate (gratis o por donación a HJSB) en <https://tinyurl.com/y6xtxlxc>.

**niño negro** de Useni Eugene PerkinsBuk y *Todo porque tu importas* de Tami Charles el sábado, 20 de febrero a las 10am. Regístrate (gratis o por donación a HJSB) en <https://tinyurl.com/y6xtxlxc>.

**Surf Happens Camp** • registration open for small group surf camps • spring (March 22-26) and summer (June 7 - August 27) • Register (\$450-\$550) at <https://tinyurl.com/y77m6ra5>.

**Campamento de Surf Happens** • inscripción abierta para campamentos de surf de grupos pequeños • primavera (22-26 de marzo) y verano (7 de junio-27 de agosto) • Regístrate (\$450-\$550) en <https://tinyurl.com/y77m6ra5>.

**LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES**

**Military to Civilian Resume & Job Skills Virtual Workshop:** hosted by the SB Public Library • Led by SB County Veteran Service Officer Joseph Fletcher • 10-11am Saturday, February 20th. Register (free) • <https://tinyurl.com/y58d3pwe>.

**Taller virtual de currículum vitae y habilidades laborales de militares a civiles:** organizado por la biblioteca pública de SB • Dirigido por el oficial de servicio veterano del condado de SB Joseph Fletcher • 10-11am sábado, 20 de febrero. Regístrate (gratis) • <https://tinyurl.com/y58d3pwe>.

**OUTDOORS | AL AIRE LIBRE**

**Santa Barbara Museum of Natural History outdoor exhibitions open** to the public on Saturday, February 20th, with early access to members through Friday, February 19th. Face masks required, limited reservations. Reservations: <https://tinyurl.com/y59egp4r>.

**Las exhibiciones al aire libre del Museo de Historia Natural de Santa Bárbara están abiertas** al público el sábado, 20 de febrero, con acceso temprano para los miembros hasta el viernes, 19 de febrero. Se requieren cubrebocas, reservaciones limitadas. Reservas: <https://tinyurl.com/y59egp4r>.

**Open Days at Arroyo Hondo Preserve:** Hike at the Arroyo Hondo Preserve on Mondays and Wednesdays, 12:30 to 3pm and the first and third weekends of the month, Saturdays and Sundays from 10am to 12:30pm and 12:30pm to 3pm. It's free to visit and reservations are required. Pets are not allowed. Fill out the reservation form. <https://tinyurl.com/yd6so7uk>

**Let's Go To The MOVIES**  
**NORTH S.B. COUNTY THEATRES**  
**Movie Listings for 2/19/21-2/25/21**  
**HI-WAY DRIVE-IN, SANTA MARIA**  
**(805) 937-3515** OPEN EVERY DAY  
**LAND -PG13-** Starts @ 7:00pm  
**NEWS OF THE WORLD -PG13-**  
 All Shows - General Admission \$10 / Kids \$4  
 BOX OFFICE OPEN 5:45-8:50pm Fr & Sa | 6:15-8:50pm Su-Th  
 Radio Active @ 92.1 FM / Find Us On Facebook - Hi Way Drive In  
**MOVIES LOMPOC - CLOSED • (805) 736-1558 / 736-0146**  
**PARKS PLAZA - CLOSED • (805) 688-7434**  
[www.playingtoday.com](http://www.playingtoday.com)

**Días abiertos en la reserva Arroyo Hondo:** Camina en la reserva Arroyo Hondo los lunes y miércoles de 12:30 a 3pm y el primer y tercer fin de semana del mes, sábados y domingos de 10am a 12:30pm y de 12:30pm a 3pm. La visita es gratuita y se requieren reservaciones. No se permiten mascotas. Completa el formulario de reserva. <https://tinyurl.com/yd6so7uk>

**SPECIAL EVENTS | EVENTOS ESPECIALES**

**Santa Barbara Young Black Professionals Virtual Brunch and Paint & Sip.** 11am to 1pm, followed by an evening session of paint & sip from 6 to 8pm on Saturday, February 20th. Register at <https://tinyurl.com/y2949duy>.

**Brunch virtual para jóvenes negros profesionales de Santa Bárbara y pinta y bebe.** 11am a 1pm, Seguido de una sesión nocturna de pinta y bebe de 6 a 8pm. El sábado, 20 de febrero. Regístrate en <https://tinyurl.com/y2949duy>.

**Interview with Harold Brown:** As a part of Black History Month Virtual Culture House will host an interview with Harold Brown, one of the original composers and performers of *Cisco Kid, Why Can't We Be Friends*, and more on Saturday, February 20th from 2 to 5pm. Register (free) at <https://tinyurl.com/y38nebbu>.

**Entrevista con Harold Brown:** como parte del Mes de la Historia Negra, Virtual Culture House presentará una entrevista con Harold Brown, uno de los compositores e intérpretes originales de *Cisco Kid, Why Can't We Be Friends*, y más el sábado, 20 de febrero de 2 a 5pm. Regístrate (gratis) en <https://tinyurl.com/y38nebbu>.

**Sunday • domingo 2.21.21**

**ART | ARTE**

**Handmade Butter Dish Workshop:** Join instructor Dini Dixon for this fun, virtual Clay Studio workshop on Sunday, February 21st from 2 to 4pm. Register and purchase materials (\$60) at <https://tinyurl.com/y6m7t3mb>.

**Taller de platos de mantequilla hechos a mano:** Únete a la instructora Dini Dixon para este divertido taller virtual de Clay Studio el domingo, 21 de febrero de 2 a 4pm. Regístrate y compra materiales (\$60) en <https://tinyurl.com/y6m7t3mb>.

**LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES**

**Writing from Home:** The Santa Barbara Museum of Art will host its next Writing from Home workshop 11am to 12:30pm Sunday, February 21st. Taught by UCSB professor Rick Benjamin, this workshop will center around the theme "seeing in the dark." Register (free) at <https://tinyurl.com/y6bvn8sp>.

**Escribiendo desde casa:** El Museo de Arte de Santa Bárbara ofrecerá su próximo taller Escribiendo desde casa el domingo, 21 de febrero de 11am a 12:30pm. Impartido por el profesor de UCSB Rick Benjamin, este taller se centrará en el tema "ver en la oscuridad." Regístrate (gratis) en <https://tinyurl.com/y6bvn8sp>.

**MUSIC | MÚSICA**

**Concerts@Home:** 10am Sundays, Camerata Pacifica streams music & interviews from their video library.

# Safari Virtual

CONTINUES / CONTINÚA

## Dr. Mae Jemison - Overcoming Obstacles, Breaking Barriers and Reaching for the Stars:

UCSB Arts & Lectures will host engineer, physician and former NASA astronaut Jemison for a virtual conversation at 5pm Tuesday, February 23rd. The first woman of color to travel into space, Jemison has been inducted into the International Space Hall of Fame and the National Women's Hall of Fame. Register (free for UCSB students, \$10 general admission) at <https://artsandlectures.ucsb.edu/SelectTickets.aspx?PerfNum=4564>

## Dr. Mae Jemison - Superando obstáculos, rompiendo barreras y alcanzando las estrellas:

UCSB Arts & Lectures presentará a la ingeniera, médico y ex astronauta de la NASA Jemison para una conversación virtual a las 5pm el martes, 23 de febrero. Jemison, la primera mujer de color en viajar al espacio, ha sido incluida en el Salón de la Fama del Espacio Internacional y en el Salón de la Fama Nacional de la Mujer. Regístrate (gratis para estudiantes de UCSB, admisión general de \$10) en <https://artsandlectures.ucsb.edu/SelectTickets.aspx?PerfNum=4564>



NASA Photo. Public Domain

View at <https://cameratapacifica.org/concerts-at-home/#>.

**Conciertos en casa:** a las 10am los domingos, Camerata Pacifica transmite música y entrevistas de su biblioteca de videos. Disfrútalo en <https://cameratapacifica.org/concerts-at-home/#>.

## SPECIAL EVENTS | EVENTOS ESPECIALES

**Local poet Peg Quinn will read from her book of poems, Mother Lode** via Zoom • 3pm February 21st. Hosted by Enid Osborn and Cie Gumucio. Zoom link will be posted on Facebook on February 20th. Learn more at <https://tinyurl.com/y2q52yxw>.

**La poeta local Peg Quinn leerá de su libro de poemas, Mother Lode** a través de Zoom el 21 de febrero a las 3pm.



Photo by Luciane Coletti

**Estuarios: California's Marine Nurseries:** SB Audubon Society welcomes guest speaker Andrea Jones, the Director of Bird Conservation for Audubon California, for an online presentation • 7:30-9pm Wednesday, February 24th. Access Zoom info (free) at <https://tinyurl.com/y3xygbqb>

## Estuarios: Viveros marinos de California:

SB Audubon Society da la bienvenida a la oradora invitada Andrea Jones, Directora de Conservación de Aves de Audubon California, para una presentación en línea • 7:30 a 9pm el miércoles, 24 de febrero. Accede a la información de Zoom (gratis) en <https://tinyurl.com/y3xygbqb>

Presentado por Enid Osborn y Cie Gumucio. El enlace de Zoom se publicará en Facebook el 20 de febrero. Obtén más información en <https://tinyurl.com/y2q52yxw>.

**Join the Virtual Culture House for a celebration of the design of St. Paul A.M.E. Church** on Haley and Olive Streets as a Santa Barbara city landmark, and learn about the history of Black Santa Barbara • 2 to 5pm Sunday, February 21st Register (free) at <https://tinyurl.com/y58zan7t>.

**Únete a la Casa de Cultura Virtual para una celebración de la designación de St. Paul A.M.E. Church** en las calles Haley y Olive como un hito de la ciudad de Santa Bárbara, y aprende sobre la historia de Black Santa Barbara el domingo, 21 de febrero de 2 a 5pm. Regístrate (gratis) en <https://tinyurl.com/y58zan7t>.

**Love Your Inmate Balloon Release** to let those incarcerated in the Lompoc Federal Facility know they are not forgotten. Featuring community and family speakers • Ryon Park, 800 W Ocean Ave, Lompoc • 12:15pm, Sunday, February 21st.

**Ama a tu recluso - lanzamiento de globos** para que los encarcelados en las instalaciones federales de Lompoc sepan que no los olvidan. Presentando oradores comunitarios y familiares • Ryon Park, 800 W Ocean Ave, Lompoc • Domingo, 21 de febrero a las 12:15pm.

**Monday • lunes 2.22.21**

## SPECIAL EVENTS | EVENTOS ESPECIALES

**Virtual Cooking Lesson Featuring Shalhoob's Meat Company & Gipsy Hill Bakery:** Join Healing Justice Santa Barbara for this online event on Monday, February 22nd at 5:30 pm. The event will be free but donations to HJSB are welcome. Register at <https://www.hjsb.org/cooking-lessons>.

**Lección de cocina virtual con Shalhoob's Meat Company & Gipsy Hill Bakery:** Únete a Healing Justice Santa Barbara para este evento en línea el lunes, 22 de febrero a las 5:30pm. El evento será gratuito, pero las donaciones a HJSB son bienvenidas. Regístrate en <https://www.hjsb.org/cooking-lessons>.

**Tuesday • martes 2.23.21**

## ART | ARTE

**Adult Studio Workshop - Watercolor Painting:** The Santa Barbara Museum of Art will host this online, free watercolor painting workshop inspired by Marsden Hartley's *Still Life* • 5-6pm Tuesday, February 23rd • Materials required, register at <https://tinyurl.com/y62b2bw4>.

**Taller de estudio para adultos - Pintura de acuarela:** El Museo de Arte de Santa Bárbara ofrecerá este taller de pintura de acuarela gratuito en línea inspirado en *Still Life* de Marsden

Hartley • martes, 23 de febrero de 5 a 6pm • Materiales necesarios, regístrate en <https://tinyurl.com/y62b2bw4>.

**UCSB Reads Zine:** Join UCSB Library for its virtual workshop and learn how to make your own zine, as well as contribute to a group zine exploring themes from the UCSB Reads 2021 book *When They Call You a Terrorist: A Black Lives Matter Memoir* by Patrisse Cullors and asha bande • 4-5pm Tuesday, February 23rd • Register (free) at <https://tinyurl.com/y3trb5qv>.

**UCSB lee Zine:** Únete a UCSB Library para su taller virtual y aprende cómo hacer tu propio "zine," además de contribuir a un grupo "zine" que explora temas del libro UCSB Lee 2021 *Cuando te llaman terrorista: una memoria de las vidas negras importantes* de Patrisse Cullors y asha bande • 4-5pm martes, 23 de febrero • Regístrate (gratis) en <https://tinyurl.com/y3trb5qv>.

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**The Movement for Black Lives, Fighting for Black Futures:** The UCSB Multicultural Center will host this online panel of Black organizers, community leaders, and scholars facilitated by Dr. Terrance Wooten at 6pm Tuesday, February 23rd. Access the Zoom link (free) at <https://tinyurl.com/yyyyqwf>.

**El Movimiento por Vidas Negras, Luchando por Futuros Negros:** El Centro Multicultural UCSB ofrecerá este panel en línea de organizadores negros, líderes comunitarios y académicos facilitado por el Dr. Terrance Wooten a las 6pm el martes, 23 de febrero. Accede al enlace Zoom (gratis) en <https://tinyurl.com/yyyyqwf>.

**Dr. Mae Jemison - Overcoming Obstacles, Breaking Barriers and Reaching for the Stars:** UCSB Arts & Lectures will host engineer, physician and former NASA astronaut Jemison for a virtual conversation at 5pm Tuesday, February 23rd. The first woman of color to travel into space, Jemison has been inducted into the International Space Hall of Fame and the National Women's Hall of Fame. Register (free for UCSB students, \$10 general admission) at <https://artsandlectures.ucsb.edu/SelectTickets.aspx?PerfNum=4564>.

**Dr. Mae Jemison - Superando obstáculos, rompiendo barreras y alcanzando las estrellas:** UCSB Arts & Lectures presentará a la ingeniera, médico y ex astronauta de la NASA Jemison para una conversación virtual a las 5pm el martes, 23 de febrero. Jemison, la primera mujer de color en viajar al espacio, ha sido incluida en el Salón de la Fama del Espacio Internacional y en el Salón de la Fama Nacional de la Mujer. Regístrate (gratis para estudiantes de UCSB, admisión general de \$10) en <https://artsandlectures.ucsb.edu/SelectTickets.aspx?PerfNum=4564>.

**Wednesday • miércoles 2.24.21**

## CHILDREN | NIÑOS

**Make a Bug House:** Learn how to invite beneficial bugs to your backyard and make your very own bug house in this online Explore Ecology art workshop for kids at 3pm Wednesday, February 24th. Register (free or \$5-15 donation) at <https://tinyurl.com/y5q2mvdv>.

**Haz una casa de insectos:** aprende a invitar insectos beneficiosos a tu patio trasero y haz tu propia casa de insectos en este taller de arte en línea de Explore Ecology para niños a las 3pm el miércoles, 24 de febrero. Regístrate (gratis o por donación de \$5-\$15) en <https://tinyurl.com/y5q2mvdv>.

**Children's Art Classes** through the Santa Barbara Arts Collaborative at the Community Arts Workshop. 3:30 to 5pm Wednesdays through April 21st. Free for those that need it most. Register/questions: [foundcre8@gmail.com](mailto:foundcre8@gmail.com) or 805-895-1134.

**Las clases de arte para niños** a través de Santa Barbara Arts Collaborative en el Community Arts Workshop. Miércoles, de 3:30 a 5pm hasta el 21 de abril. Gratis para quienes más lo necesitan. Regístrate o haz preguntas, en [foundcre8@gmail.com](mailto:foundcre8@gmail.com) o llamando al 805-895-1134.

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**Santa Barbara: An Uncommonplace American Town:** In this SB Historical Museum Happy Hour at Home, hear Santa Barbara's longest-serving mayor Sheila Lodge discuss our city's urban planning history and her new book at 5pm Wednesday, February 24th • Register (free) at <https://tinyurl.com/y35b88na>.

**Santa Bárbara: una ciudad estadounidense poco común:** en esta hora feliz en casa del Museo Histórico de SB, escucha a la alcaldesa con más años de servicio en Santa Bárbara, Sheila Lodge, hablar sobre la historia de la planificación urbana de nuestra ciudad y su nuevo libro a las 5pm el miércoles, 24 de febrero • Regístrate (gratis) en <https://tinyurl.com/y35b88na>.

**OG Readers New Tutor Orientation:** The Santa Barbara Public Library invites teenagers and adults to become Tutors • 4:30-5:30pm Wednesday, February 24th. Learn more and register (free) at <https://tinyurl.com/y6ruc7xz>.

**Orientación para nuevos tutores para lectores de OG:** La biblioteca pública de Santa Bárbara invita a adolescentes y adultos a convertirse en tutores • 4:30-5:30pm miércoles, 24 de febrero. Obtén más información y regístrate (gratis) en <https://tinyurl.com/y6ruc7xz>.

**Introducing Cosmovisión Indígena: The Intersection of Indigenous Knowledge and Contemporary Art:** SB City College's Atkinson Gallery hosts a virtual conversation with the creative team behind this upcoming project and exhibition, including lead artist advisors Tanya Aguñiga and Porfirio Gutiérrez at 4pm Wednesday, February 24th • Register (free) at <https://tinyurl.com/y686u3hu>.

**Presentamos Cosmovisión Indígena: La intersección del conocimiento indígena y el arte contemporáneo:** La Galería Atkinson de SB City College organizó una conversación virtual con el equipo creativo detrás de este próximo proyecto y exposición, incluyendo los asesores de artistas principales Tanya Aguñiga y Porfirio Gutiérrez a las 4pm del miércoles, 24 de febrero • Regístrate (gratis) en <https://tinyurl.com/y686u3hu>.

**Estuarios: California's Marine Nurseries:** SB Audubon Society welcomes guest speaker Andrea Jones, the Director of Bird Conservation for Audubon California, for an online presentation • 7:30-9pm Wednesday, February 24th. Access Zoom info (free) at <https://tinyurl.com/y3xygbqb>.

**Estuarios: Viveros marinos de California:** SB Audubon Society da la bienvenida a la oradora invitada Andrea Jones, Directora de Conservación de Aves de Audubon California, para una presentación en línea • 7:30 a 9pm el miércoles, 24 de febrero. Accede a la información de Zoom (gratis) en <https://tinyurl.com/y3xygbqb>.

**Mahakankala Buddhist Center Online Classes:** Evening classes, 6:30-7:30pm Wednesdays and Thursdays, and 10:30-11:45am Sunday morning. Suggested donation/class \$10. Register at <https://tinyurl.com/y9ea3wpj>

**Clases en línea del Mahakankala Buddhist Center:** Clases nocturnas, 6:30-7:30pm los miércoles y jueves, y 10:30-11:45am los domingos por la mañana. Donación sugerida por clase \$10. Regístrate en <https://tinyurl.com/y9ea3wpj>

## OUTDOORS | AL AIRE LIBRE

**Free Senior Day at the Botanic Garden:** For individuals 60 years of age & older • 10am-5pm Wednesday, February 24th. A virtual tour will be broadcast on the Garden's website: <https://tinyurl.com/y6h4jaxc>.

**Día gratuito para personas mayores en el jardín botánico:** para personas mayores de 60 años • 10am-5pm miércoles, 24 de febrero. Se transmitirá un recorrido virtual en el sitio web del jardín: <https://tinyurl.com/y6h4jaxc>.

## SPECIAL EVENTS | EVENTOS ESPECIALES

### 2021 Downtown Santa Barbara's Annual Awards

**Ceremony:** presented by Southern California Edison, the online presentation is 9-10am Wednesday, February 24th. Featuring the announcement of the 2020 Volunteer of the Year, Citizen of the Year, Entrepreneur of the Year, and more. Register (\$10) at <https://tinyurl.com/y5tvgrbd>.

**Ceremonia anual de premios 2021 de Downtown Santa Barbara:** presentada por Southern California Edison, la presentación en línea es el miércoles, 24 de febrero de 9 a 10am. Con el anuncio del Voluntario del año 2020, Ciudadano del año, Emprendedor del año y más. Regístrate (\$10) en <https://tinyurl.com/y5tvgrbd>.

**Thursday • jueves 2.25.21**

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**February B2B Virtual Networking:** The SB South Coast Chamber of Commerce will host this virtual networking event from 9-10am Thursday, February 25th. Register (\$10 for members, \$20 general admission) at <https://tinyurl.com/yy4tm3va>.

**Redes virtuales B2B de febrero:** La Cámara de Comercio de la Costa Sur de SB organizará este evento de redes virtuales de 9 a 10am el jueves, 25 de febrero. Regístrate (\$10 para miembros, \$20 de admisión general) en <https://tinyurl.com/yy4tm3va>.

**LaToya Ruby Frazier - Art as Transformation: Using Photography for Social Change:** UCSB Arts & Lectures welcomes visual artist, photographer, and advocate LaToya Ruby Frazier for an online conversation at 5pm Thursday, February 25th. Register (free for UCSB students, \$10 general admission) at <https://tinyurl.com/y3n3hzdn>.

**LaToya Ruby Frazier - El arte como transformación: Usando la fotografía para el cambio social:** UCSB Arts & Lectures le da la bienvenida a la artista visual, fotógrafa y defensora LaToya Ruby Frazier para una conversación en línea a las 5pm el jueves, 25 de febrero. Regístrate (gratis para estudiantes de UCSB, admisión general de \$10) en <https://tinyurl.com/y3n3hzdn>.

**Living Democracy Talk - Halfway Home: Race, Punishment, and the Afterlife of Mass Incarceration:** The UCSB Interdisciplinary Humanities Center welcomes Reuben Jonathan Miller, an Assistant Professor in the University of Chicago School of Social Service Administration, for a virtual talk on the afterlife of mass incarceration from 4-5pm Thursday, February 25th. ASL and Spanish interpretation provided. Register (free) at <https://tinyurl.com/y4w5yseg>.

**Charla sobre la democracia viva - A mitad de camino a casa: raza, castigo y el más allá del encarcelamiento masivo:** El Centro Interdisciplinario de Humanidades de UCSB da la bienvenida a Reuben Jonathan Miller, profesor asistente de la Escuela de Administración de Servicios Sociales de la Universidad de Chicago, para una charla virtual sobre la vida después de la muerte de encarcelamiento masivo de 4 a 5pm el jueves, 25 de febrero. Se proporciona interpretación en ASL y español. Regístrate (gratis) en <https://tinyurl.com/y4w5yseg>.

**Virtual Social Justice Book Club - They Called Us Enemy:** SB Public Library's Social Justice Book Club will host this online discussion on George Takei's *They Called Us Enemy* from 5:45 to 6:45pm Thursday, February 25th. Co-moderated by historical archaeologist Koji Lau-Ozawa. Register (free) at <https://tinyurl.com/yyw5mp78>.

**Club de lectura de justicia social virtual: Nos llaman enemigo:** El club de lectura de justicia social de la biblioteca pública de SB organizará esta discusión en línea sobre *Nos llaman enemigo* de George Takei de 5:45 a 6:45pm el jueves, 25 de febrero. Co-moderado por el arqueólogo histórico Koji Lau-Ozawa. Regístrate (gratis) en <https://tinyurl.com/yyw5mp78>.

**Friday • viernes 2.26.21**

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**Virtual Diversify Our Narrative Book Club:** SB Public Library in collaboration with Diversify Our Narrative Carpinteria will host its next meeting from 3:30-4:30pm Friday, February 26th *Allegedly* by Tiffany D. Jackson. Register (free) at <https://tinyurl.com/yyuyrmns>.

**Círculo de lectores virtual - Diversify Our Narrative:** La Biblioteca Pública SB en colaboración con Diversify Our Narrative Carpinteria organizará su próxima reunión de 3:30-4:30pm el viernes, 26 de febrero. *Súperamente* por Tiffany D. Jackson. Regístrate (gratis) en <https://tinyurl.com/yyuyrmns>.

## MOVIES & THEATRE | CINE Y TEATRO

A virtual performance of *The Mountaintop* by Katori Hall, reimagining Rev. Dr. Martin Luther King's last night on earth presented by The Pacific Conservatory Theatre, at 7pm Friday, February 26th and 1:30pm Saturday, February 27th. For tickets (\$10): <https://tinyurl.com/y65jn7pf>.

**La cima de la montaña:** The Pacific Conservatory Theatre presentará una presentación virtual de *La cima de la montaña* por Katori Hall, reinventando la última noche en la tierra del reverendo Dr. Martin Luther King, a las 7pm el viernes, 26 de febrero y a la 1:30pm el sábado, 27 de febrero. Para boletos (\$10): <https://tinyurl.com/y65jn7pf>.

**Fires in the Mirror: Crown Heights, Brooklyn and Other Identities:** The UCSB Department of Theatre/Dance will present a virtual performance of *Fires in the Mirror: Crown Heights, Brooklyn and Other Identities*, by Anna Deavere Smith and directed by Risa Brainin, at 7pm Friday, February 26th; 7pm February 27th and at 1pm on 27th & 28th. Access the viewing link (free) at <https://tinyurl.com/y4bba27>.

**Los incendios en el Espejo: Crown Heights, Brooklyn y otras identidades:** El Departamento de Teatro / Danza de UCSB presentará una presentación virtual de *Los incendios en el Espejo: Crown Heights, Brooklyn y otras identidades*, de Anna Deavere Smith y dirigida por Risa Brainin, a las 7pm el viernes, 26 de febrero; 7pm el 27 de febrero y 1pm el 27 y 28 de febrero. Accede al enlace para ver la presentación virtual (gratis) en <https://tinyurl.com/y4bba27>.

## MUSIC | MÚSICA

**UCSB Opera Theatre & Department of Music** presents Wolfgang Amadeus Mozart's *Don Giovanni*: at 6pm Friday, February 26th. Sung in Italian with English surtitles. Directed by UCSB Associate Professor Dr. Isabel Bayraktarian. Free, Streamed as a YouTube Premiere. For info visit <https://tinyurl.com/yyvunrxk>.

**Teatro de ópera y Departamento de Música de UCSB** presenta *Don Giovanni* de Wolfgang Amadeus Mozart: el viernes, 26 de febrero a las 6pm. Cantada en italiano con subtítulos en inglés. Dirigido por la profesora asociada de UCSB Dra. Isabel Bayrakdarian. Gratis, transmitido como estreno en YouTube. Para obtener información, visita <https://tinyurl.com/yvunrxk>

**SPECIAL EVENTS | EVENTOS ESPECIALES**

**Black is Beautiful Showcase:** Join Healing Justice Santa Barbara for this online celebration, featuring performances and talents such as spoken word, visual arts, music, dance, and more, from 4-8pm Friday, February 26th. Free, donations to HJSB welcome. Register at <https://tinyurl.com/y6gou3wl>.

**Espectáculo de Negro es hermoso:** Únete a Healing Justice Santa Barbara para esta celebración en línea, que presenta presentaciones y talentos como la palabra hablada, las artes visuales, la música, la danza y más, de 4 a 8pm el viernes, 26 de febrero. Donaciones gratuitas a HJSB son bienvenidas. Regístrate en <https://tinyurl.com/y6gou3wl>.

**Saturday • sábado 2.27.21**

**ART | ARTE**

**Adult Studio Workshop - Watercolor Painting:** The Santa Barbara Museum of Art will host this online, free watercolor painting workshop inspired by Marsden Hartley's *Still Life* from 10-11am Saturday, February 27th. Materials required, register at <https://tinyurl.com/y4m2vrjr>.

**Taller de estudio para adultos - Pintura de acuarela:** El Museo de Arte de Santa Bárbara ofrecerá este taller de pintura de acuarela gratuito en línea inspirado en *Still Life* de Marsden Hartley de 10-11am sábado, 27 de febrero. \*Materiales necesarios, regístrate en <https://tinyurl.com/y4m2vrjr>.

**CHILDREN | NIÑOS**

**Chocolate Baby Story Time:** Join Healing Justice Santa Barbara for a reading of *I Am Perfectly Designed* by Karamo Brown and *Mixed Me* by Taye Diggs at 10am Saturday, February 27th. Register (free or by donation to HJSB) at [www.hjsb.org/chocolate-baby-story-time](http://www.hjsb.org/chocolate-baby-story-time).

**Hora de cuentos Bebé de chocolate:** Únete a Healing Justice Santa Barbara para una lectura de *Estoy perfectamente diseñado* de Karamo Brown y *Mezclado* de Taye Diggs a las 10am el sábado, 27 de febrero. Regístrate (gratis o por donación a HJSB) en [www.hjsb.org/chocolate-baby-story-time](http://www.hjsb.org/chocolate-baby-story-time).

**MUSIC | MÚSICA**

**Santa Barbara Symphony's Santa Barbara Celebration:** A program highlighting Santa Barbara's musical talents and a tribute to local medical professionals. Performances including *State Street* from Bramwell Tovey's *Santa Barbara Sonata*, Beethoven's *Romance in F Major* with concertmaster Jessica Guideri. Livestreamed at 7pm Saturday, February 27th & re-broadcast at 3pm Sunday, Feb. 28th. For tickets (\$65-\$300/household) visit <https://tinyurl.com/yxs2dvus>.

**Celebración de Santa Bárbara de la Sinfónica de Santa Bárbara:** un programa que destaca los talentos musicales de Santa Bárbara y un tributo a los profesionales médicos



*Feeling anxious, fatigued, depressed, or just experiencing isolation challenges?*

**Hypnosis can help.**

Reaching into the depths of our unconscious mind, we are able to find the resources needed to remain calm, feel inner peace, and even find joy in the midst of the chaos in our lives and the world. *In-person or on-line sessions.*

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locales. Presentaciones que incluyen *State Street* de la *Sonata de Santa Bárbara* de Bramwell Tovey, *Romance en fa mayor* de Beethoven con la concertista Jessica Guideri. Transmitido en vivo a las 7pm el sábado, 27 de febrero y re-transmitido a las 3pm el domingo, 28 de febrero. Para boletos (\$65-\$300/hogar) visita <https://tinyurl.com/yxs2dvus>.

**SPECIAL EVENTS | EVENTOS ESPECIALES**

**Black History Month Virtual Culture House:** Interview with founding member of the funk/rock/jazz band Mandrill Dr. Ricardo Wilson from 2-5pm Saturday, February 27th, with concert footage of Mandrill's performances. Register (free) at <https://tinyurl.com/y69az5so>.

**Casa de Cultura Virtual del Mes de la Historia Negra:** Entrevista con el miembro fundador de la banda de funk / rock / jazz Mandrill Dr. Ricardo Wilson de 2 a 5pm el sábado, 27 de febrero. Con imágenes de conciertos de las presentaciones de Mandrill. Regístrate (gratis) en <https://tinyurl.com/y69az5so>.

**Sunday • domingo 2.28.21**

**LECTURES | MEETINGS | WORKSHOPS  
 CONFERENCIAS | REUNIONES**

**Soulful Healing Through Gentle Yoga:** Join Dr. Azure Stewart for an online yoga workshop at 10am Sunday, February 28th. Part of Black History Month event programming. Free. To RSVP email [HealingJusticeSB@protonmail.com](mailto:HealingJusticeSB@protonmail.com).

**Sanación conmovedora a través del yoga suave:** Únete a la Dra. Azure Stewart para un taller de yoga en línea a las 10am el domingo, 28 de febrero. Parte de la programación del evento del Mes de la Historia Negra. Gratis. Para confirmar tu asistencia, envía un correo electrónico a [HealingJusticeSB@protonmail.com](mailto:HealingJusticeSB@protonmail.com).

**Chefs in Conversation - Samin Nosrat and Yotam Ottolenghi:** UCSB Arts & Lectures will host James Beard award-winning cookbook authors and chefs Samin Nosrat and Yotam Ottolenghi for a virtual conversation on their experiences and passion for food at 11am Sunday, February 28th. Register (free for UCSB students, \$10 general admission) at <https://tinyurl.com/y6gs4qh3>.

**Chefs in Conversation - Samin Nosrat y Yotam Ottolenghi:** UCSB Arts & Lectures presentará a los autores de libros de cocina y chefs Samin Nosrat y Yotam Ottolenghi, galardonados con el premio James Beard, para una conversación virtual sobre sus experiencias y pasión por la comida a las 11am del domingo, 28 de febrero. Regístrate (gratis para estudiantes de UCSB, admisión general de \$10) en <https://tinyurl.com/y6gs4qh3>.

**Virtual Discussion with Author Jeffrey Stewart:** Chaucer's Books will host an online conversation with Pulitzer Prize and National Book Award winning author Jeffrey Stewart of *The New Negro: The Life of Alain Locke* and former Santa Barbara Poet Laureate Sojourner Kincaid Rolle from 3-4pm Sunday, February 28th. Access the Zoom link (free) at <https://tinyurl.com/y4xz67mb>.

**Discusión virtual con el autor Jeffrey Stewart:** Chaucer's Books presentará una conversación en línea con el ganador del Premio Pulitzer y el Premio Nacional del Libro Jeffrey Stewart, el autor de *El nuevo negro: la vida de Alain Locke* y la ex poeta laureada de Santa Bárbara, Sojourner Kincaid Rolle, de 3 a 4pm el domingo, 28 de febrero. Accede al enlace Zoom (gratis) en <https://tinyurl.com/y4xz67mb>.

**The ABC's of College Admissions:** Dr. Gina La Monica of Avenues College and Career Advisement will lead this free online workshop from 7-8pm Sunday, February 28th. RSVP & info: [avenuescollegeadmission@gmail.com](mailto:avenuescollegeadmission@gmail.com) or (818) 359-0859.

**El ABC de las admisiones universitarias:** la Dra. Gina La Monica de Avenues College and Career Advisement dirigirá este taller en línea gratuito de 7 a 8pm el domingo, 28 de febrero. Para reservar tu lugar o para información: [avenuescollegeadmission@gmail.com](mailto:avenuescollegeadmission@gmail.com) o (818) 359-0859.

**SPECIAL EVENTS | EVENTOS ESPECIALES**

**Black History Month Virtual Culture House - Comedy While Black:** A candid, raw, humorous, and irreverent analysis of modern Black comedy titled *Comedy While Black: They Haven't Shot Us for This (Yet)* from 2-5pm Sunday, February 28th. Learn more & register (free) at <https://tinyurl.com/y5kl4crb>.

**Casa de la cultura virtual del Mes de la Historia Negra - Comedia mientras negro:** un análisis sincero, crudo, humorístico e irreverente de la comedia negra moderna titulada *Comedia mientras negro: no nos han disparado por esto (todavía)* de 2 a 5pm el domingo, 28 de febrero. Obtén más información y regístrate (gratis) en <https://tinyurl.com/y5kl4crb>.

**Online Resources • Recursos en línea**

**SB Public Library Virtual Programming:** From toddlers to adults, the SB Public Library offers a variety of virtual programs including story time, book clubs, conversation groups, and more. For a complete schedule visit <https://tinyurl.com/ybolucly>

**Programación Virtual de la Biblioteca Pública de SB:** Desde niños pequeños hasta adultos, la biblioteca pública SB ofrece una variedad de programas virtuales que incluyen cuentos, clubes de lectura, grupos de conversación y más. Para obtener un horario completo, visita <https://tinyurl.com/ybolucly>

**Nature At Your Fingertips:** From art projects, to stories, to natural recipes, Wilderness Youth Project is providing resources that deeply engage children and adults with the natural world. Access the Free Nature Resource Portal at <https://wyp.org/resource-portal/> and check back every week to see what fun new offerings are added.

**La naturaleza al alcance de tu mano:** Desde proyectos de arte hasta historias y recetas naturales, Wilderness Youth Project proporciona recursos que involucran profundamente a niños y adultos con el mundo natural. Accede al portal gratuito de recursos naturales en <https://wyp.org/resource-portal/> y vuelve cada semana para ver qué nuevas y divertidas ofertas se agregan.

**Cottage Health's Free Online Resources for Families:** Offering fun and educational resources to help families cope and spend productive time together. The page has everything from free coloring book pages to online Broadway plays to NASA tours. Choose a new activity every day at <https://tinyurl.com/yc6t9uxa>

To view more online COVID-19 resources for parents and children visit <https://tinyurl.com/y8ffq28m>

**Recursos gratuitos en línea para familias de Cottage Health:** Ofreciendo recursos divertidos y educativos para ayudar a las familias a sobrellevar y pasar un tiempo productivo juntos. La página tiene de todo, desde páginas de libros para colorear gratis hasta obras de Broadway en línea y recorridos de la NASA. Elije una nueva actividad todos los días en <https://tinyurl.com/yc6t9uxa>

Para ver más recursos de COVID-19 en línea para padres e hijos, visita <https://tinyurl.com/y8ffq28m>

**Webinars for Your Business to Navigate COVID-19:** Webinars on a variety of topics to help the business community survive and navigate the COVID-19 public health crisis. Economic Development Collaborative [www.EDCollaborative.com](http://www.EDCollaborative.com)  
 Womens Economic Ventures (WEV) [www.WEVOonline.org](http://www.WEVOonline.org)  
 Traffic Solutions [www.trafficsolutions.org](http://www.trafficsolutions.org)  
 SCORE Santa Barbara <https://tinyurl.com/yxh2qz5c>  
 The Chamber of the Santa Barbara Region [www.SBChamber.org](http://www.SBChamber.org)

**Seminarios web para que tu empresa navegue por COVID-19:** Seminarios web sobre una variedad de temas para ayudar a la comunidad empresarial a sobrevivir y navegar la crisis de salud pública de COVID-19. Economic Development Collaborative [www.EDCollaborative.com](http://www.EDCollaborative.com)  
 Womens Economic Ventures (WEV) [www.WEVOonline.org](http://www.WEVOonline.org)  
 Traffic Solutions [www.trafficsolutions.org](http://www.trafficsolutions.org)  
 SCORE Santa Barbara <https://tinyurl.com/yxh2qz5c>  
 La Cámara de la Región de Santa Bárbara [www.SBChamber.org](http://www.SBChamber.org)

**Eco-friendly Land Management**  
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 Sustainable Agriculture  
 Fire Mitigation  
**Scott Rothdeutsch | Owner**  
[scott@sbgoats.com](mailto:scott@sbgoats.com)  
**805-460-8898**

**Friendship Center's Community Connect Adult Program:** Services are offered through an online membership starting at \$200 per month, with options for low income individuals: [www.friendshipcentersb.org/services/ccap/](http://www.friendshipcentersb.org/services/ccap/)

**Programa para adultos Conexión comunitaria de Friendship Center:** Los servicios se ofrecen a través de una membresía en línea desde \$200 por mes, con opciones para personas de bajos ingresos: [www.friendshipcentersb.org/services/ccap/](http://www.friendshipcentersb.org/services/ccap/)

**AHA! Programs:** Trained facilitators support a wide range of groups with social-emotional learning. Preregistration is required. For more info visit <https://ahasb.org/programs/>

**Programas AHA!:** Los facilitadores capacitados apoyan una amplia gama de grupos con aprendizaje socioemocional. Se requiere preinscripción. Para más información visita <https://ahasb.org/programs/>

**SBPL Works! offers Help for Job Seekers:** Looking for a job or to improve your career skills? The SB Public Library's professional staff in their workforce development program SBPL Works! are ready to help you with one-to-one consultations in English or Spanish remotely. Free and open to all and by appointment. Complete the survey at: <https://tinyurl.com/y9jmn8fx>

**SBPL funciona! ofrece ayuda para solicitantes de empleo:** ¿Buscas trabajo o mejorar tus habilidades profesionales? El personal profesional de la Biblioteca Pública de SB en su programa de desarrollo de la fuerza laboral SBPL funciona! están listos para ayudarte con consultas individuales en inglés o español de forma remota. Gratis y abierto a todos y con cita previa. Completa la encuesta en: <https://tinyurl.com/y9jmn8fx>

**Fighting Hate From Home Webinars:** At a time when we can all feel isolated, we need to pull together more than ever to stand up against antisemitism and extremism. The Anti-Defamation League is offering a series of webinars, Fighting Hate from Home, to help unite and inform the community. Sign up for ADL's email list to receive notifications about the next webinar. [www.adl.org/webinars](http://www.adl.org/webinars)  
 Watch archived webinars at <https://tinyurl.com/yc6y6u6z>

**Seminarios web sobre la lucha contra el odio desde casa:** En un momento en el que todos podemos sentirnos aislados, debemos unirnos más que nunca para luchar contra el antisemitismo y el extremismo. La Liga Anti-Difamación está ofreciendo una serie de seminarios web, La lucha contra el odio desde casa, para ayudar a unir e informar a la comunidad. Regístrate en la lista de correo electrónico de ADL para recibir notificaciones sobre el próximo seminario web. [www.adl.org/webinars](http://www.adl.org/webinars)  
 Ve los seminarios web archivados en <https://tinyurl.com/yc6y6u6z>

**Library & Community Resources for Mental Wellness:** Find links to community and national resources about mental health at <https://tinyurl.com/yalfvj9m>

The Library also has books and resources for you to help you cope. Browse the Mental Health Awareness Month collection on Overdrive <https://tinyurl.com/yamjtp6>

**Biblioteca y recursos comunitarios para el bienestar mental:** Encuentra enlaces a recursos comunitarios y nacionales sobre salud mental en <https://tinyurl.com/yalfvj9m>

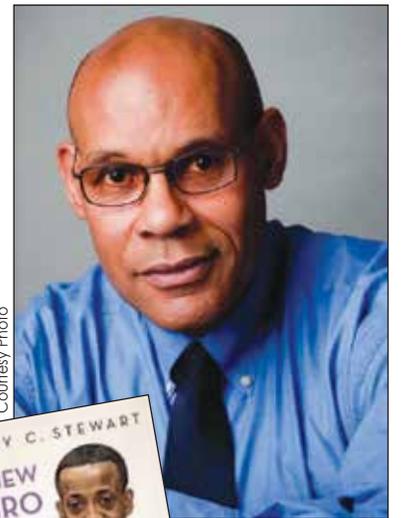
La biblioteca también tiene libros y recursos para ayudarte a sobrellevar la situación. Explora la colección del Mes de la conciencia sobre la salud mental en Overdrive <https://tinyurl.com/yamjtp6>

**COVID-19 Isolation Support Group:** New Beginnings is offering a free COVID-19 Isolation Support Group on Mondays from 5:30 to 7pm via Zoom. To sign up call or text 805-419-3212. <https://tinyurl.com/y235zn2r>

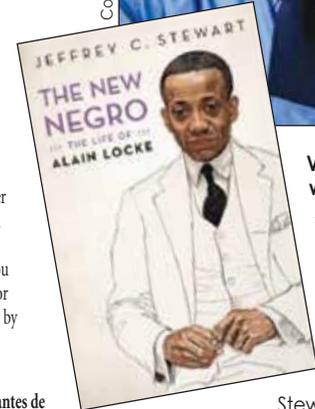
**Grupo de soporte de aislamiento de COVID-19:** New Beginnings ofrece un grupo de apoyo gratuito para el aislamiento de COVID-19 los lunes de 5:30 a 7pm a través de Zoom. Para registrarte, llama o envía un mensaje de texto al 805-419-3212. <https://tinyurl.com/y235zn2r>

**Free Online ServSafe Food Handlers Courses and Certifications:** ServSafe Food Handler® California Online Course and Assessment is a comprehensive solution that delivers consistent food safety training to employees. The online course is offered in English, Spanish, Simplified Chinese, Korean, and Vietnamese. Register at: <https://tinyurl.com/y37tcjzx>

**Cursos y certificaciones gratuitos en línea para manipuladores de alimentos ServSafe:** El curso y la evaluación en línea de ServSafe Food Handler® California es una solución integral que brinda capacitación constante sobre seguridad alimentaria a los empleados. El curso



Courtesy Photo



**Virtual Discussion with Author Jeffrey Stewart:** Chaucer's Books will host an online conversation with Pulitzer Prize and National Book Award winning author Jeffrey

Stewart of *The New Negro: The Life of Alain Locke* and former Santa Barbara Poet Laureate Sojourner Kincaid Rolle from 3-4pm Sunday, February 28th. Access the Zoom link (free) at <https://tinyurl.com/y4xz67mb>.

**Discusión virtual con el autor Jeffrey Stewart:** Chaucer's Books presentará una conversación en línea con el ganador del Premio Pulitzer y el Premio Nacional del Libro Jeffrey Stewart, el autor de *El nuevo negro: la vida de Alain Locke* y la ex poeta laureada de Santa Bárbara, Sojourner Kincaid Rolle, de 3 a 4pm el domingo, 28 de febrero. Accede al enlace Zoom (gratis) en <https://tinyurl.com/y4xz67mb>.

en línea se ofrece en inglés, español, chino simplificado, coreano y vietnamita. Regístrate en: <https://tinyurl.com/y37tcjzx>

**Surf Happens' How To Surf - Pro Series** will offer free online tutorial videos showcasing pro tips from the basic to elite levels from Conner Coffin, Lakey Peterson, Parker Coffin, Eithan Osborne, and Mickey Clarke. Videos will be released weekly on [www.surfhappens.com](http://www.surfhappens.com)

**Surf Happens' Cómo surfear - Serie Pro** ofrecerá videos tutoriales en línea gratuitos que muestran consejos profesionales desde el nivel básico hasta el de élite de Conner Coffin, Lakey Peterson, Parker Coffin, Eithan Osborne y Mickey Clarke. Los videos se publicarán semanalmente en [www.surfhappens.com](http://www.surfhappens.com)

**"Navigating the Pandemic Pandemonium" Business Strategy Call:** Schedule a business strategy call with Downtown Santa Barbara's Executive Director, Robin Elander. The team at Downtown Santa Barbara will help you navigate your business through these challenging times. Email Administrative Assistant [amy@downtownsb.org](mailto:amy@downtownsb.org) to schedule a strategy call.

**Llamada de estrategia comercial "Navegando por la pandemia pandémica":** programa una llamada de estrategia comercial con la directora ejecutiva de Downtown Santa Barbara, Robin Elander. El equipo de Downtown Santa Barbara te ayudará a navegar tu negocio a través de estos tiempos desafiantes. Envía un correo electrónico a la asistente administrativa [amy@downtownsb.org](mailto:amy@downtownsb.org) para programar una llamada de estrategia.

**Cabrillo High School Aquarium Virtual Tours** are available for students in grades TK to 5th grade. CHS students will deliver information about each exhibit, and then answer questions at the end of the tour. For more info and to request a tour visit <https://tinyurl.com/yynw9s83>

**Los recorridos virtuales del acuario de la escuela secundaria Cabrillo** están disponibles para los estudiantes de los grados TK a quinto grado. Los estudiantes de CHS entregarán información sobre cada exhibición y luego responderán preguntas al final del recorrido. Para obtener más información y solicitar un recorrido, visita <https://tinyurl.com/yynw9s83>

# Glen Campbell Documentary to Open VNA Health PHorum

**T**HE PERSONAL JOURNEY OF GLEN CAMPBELL'S STRUGGLE WITH ALZHEIMER'S, told through the documentary film *I'll Be Me*, will be the lead presentation for the 8th annual PHORUM: Perspectives in Healthcare, hosted by the VNA Health. It offers a touching personal narrative focused on Campbell, Oscar® Nominee, GRAMMY® Lifetime Achievement Award Recipient, and Country Music Hall of Fame member, as he embarked on his nationwide "Good-Bye Tour," and will screen on March 4th at the West Wind Drive-In. Gates open at 5:45pm and the film starts at 6:15pm.



Glen Campbell



Jane Seymour, Actress and Executive Producer

VNA Health Foundation and EMMY-Award-winning Actress Jane Seymour are presenting the benefit screening of *I'll Be Me* in an evening that will also include a conversation with Kim Campbell; Kenneth S. Kosik, MD; Michael Bordofsky, MD; and actress and executive producer of the documentary, Jane Seymour.

The event is part of the Give Well, Live Well 2021 Campaign to support VNA Health services.

Admission and registration (pre registration is required) with four people per car is \$10 per car with VIP Premier parking costing \$50 per car.

Attendance can also provide 2.5 CE hours, approved by the California Board of Registered Nurses.

Pre-registration is required. Register online at [vna.health/phorum](http://vna.health/phorum)

## Over 55 years of providing local stability.

CommUnify (formerly Community Action Commission) was formed in 1964 to address the causes and conditions of poverty throughout all of Santa Barbara County and provides residents with the support they need to build stronger lives. For over 12,000 members of our community, CommUnify represents the difference between living in uncertainty or stability. CommUnify is a nonprofit organization working to find innovative and sustainable solutions for Santa Barbara County residents to improve and maintain their health, resilience, and financial security through nearly 20 programs and services including – **Senior Nutrition, Head Start, Weatherization and Energy Assistance, Family & Youth Services, and 2-1-1 HelpLine.**

To become a sponsor, to donate, or to volunteer please call **(805) 964-8857** or visit us at [CommUnifySB.org](http://CommUnifySB.org).

**5638 Hollister Ave, Suite 230, Goleta**  
**805-964-8857 | [CommUnifySB.org](http://CommUnifySB.org)**

Virtual Events  
**HOUSE CALLS**

Intimate, interactive online events you won't find anywhere else



Chefs in Conversation

**Samin Nosrat and Yotam Ottolenghi**

Moderated by Sherry Villanueva,  
Managing Partner/Owner of Acme Hospitality

Sun, Feb 28 / 11 AM Pacific

\$10 / UCSB students: FREE! (UCSB student registration required)

Chefs Samin Nosrat and Yotam Ottolenghi will share their passion for everything food, inviting the audience along for a mouthwatering evening as they dish secrets from the kitchen.

From Parnassus Books in Nashville

**Ann Patchett**  
in Conversation with Lily King,  
Author of *Writers & Lovers*

Sun, Mar 7 / 11 AM Pacific

\$10 / UCSB students: FREE!

(UCSB student registration required)

A celebrated author, devoted reader and a champion of literary culture, Ann Patchett has written 13 books, including *The Dutch House*.



Grammy-winning Mandolin Virtuoso

**Chris Thile**

Tue, Mar 9 / 5 PM Pacific

\$10 / UCSB students: FREE!

(UCSB student registration required)

MacArthur Fellow Chris Thile is a mandolin virtuoso, composer and vocalist with a broad outlook that encompasses classical, rock, jazz, bluegrass and just about everything else.

Major Sponsors: Marcia & John Mike Cohen



- VIRTUAL EVENTS -

**RACE TO JUSTICE**

Leading activists, creatives and thinkers confront racism in America, guiding us towards racial equality

Engineer, Physician and Former NASA Astronaut

**Dr. Mae Jemison**

*Overcoming Obstacles, Breaking Barriers and Reaching for the Stars*

Tue, Feb 23 / 5 PM Pacific

\$10 / UCSB students: FREE!

(UCSB student registration required)

Dedicated to building a world of opportunity and equality, physician and engineer Dr. Mae Jemison is a National Women's Hall of Fame inductee and the first woman of color to have traveled into space.



Visual Artist, Photographer and Advocate

**LaToya Ruby Frazier**

*Art as Transformation: Using Photography for Social Change*

Thu, Feb 25 / 5 PM Pacific

\$10 / UCSB students: FREE!

(UCSB student registration required)

MacArthur Fellow LaToya Ruby Frazier discusses the transformative power of images and how she uses photography to fight injustice and create a more representative self-portrait.



Lead Sponsors:

Marcy Carsey, Connie Frank & Evan Thompson, Patty & John MacFarlane, Sara Miller McCune, Santa Barbara Foundation, Lynda Weinman & Bruce Heavin, Dick Wolf, and Zegar Family Foundation



UC Santa Barbara Campus Partners:

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Office of the Executive Vice Chancellor

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Santa Barbara Symphony Presents

# SANTA BARBARA CELEBRATION

February 27th at 7pm (pre-show begins at 6:30pm) • Matinee on February 28th at 3pm (pre-show begins at 2:30pm)

Digital Livestream recorded at The Granada Theatre

Get your tickets today! Buy tickets: [www.thesymphony.org](http://www.thesymphony.org)

## HONORING SANTA BARBARA'S MEDICAL COMMUNITY



Sansum Clinic's Urgent Care Group



Dr. Toni Meyers



Maestro Nir Kabaretti

Maestro Nir Kabaretti returns to the podium in a classical music concert honoring healthcare workers. Hear Mozart, Beethoven, Santa Barbara Sonata for Brass Quintet, Russian physician and composer Alexander Borodin's Nocturno, and much more!

### – FEATURING –

- Dr. Toni Meyers, Piano Soloist & Ophthalmology Specialist
  - Jessica Guideri, Violin Soloist
- A conversation with Dr. Kurt Ransohoff, CEO and Chief Medical Officer of Sansum Clinic and Ron Werft, President & CEO of Cottage Health
- Signature Cocktail & 3-Course Dinner Package available from Duo Catering



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John Palminteri

# Palminteri's Community VOICE

## Momentum & Excitement Growing

### Foodbank of SBC - meets area needs - with your help!



Some commodities are running low this time of year at food distribution sites, but the **FOODBANK OF SANTA BARBARA COUNTY** and others are working to make sure those in need always get help. **DEMAND** will stay high for months during the slow economic recovery.

<https://keyt.com/health/coronavirus/2021/02/16/certain-food-shortages-and-rising-costs-mean-reshuffling-at-winter-food-bank-distribution-sites/?fbclid=IwAR3stG0ju-XIFLg9erCP3GmDjkyZyeyBlcCIAOr-30HCmVlHFw3v156hVVtw>

### Police Headquarters Plans



The new **PROPOSED SANTA BARBARA POLICE HEADQUARTERS** drawings are out. City architects discuss them today (Feb. 12). If eventually approved, it would be on Cota and Santa Barbara Streets, the site of the Saturday Farmers' Market. The design is for three stories, 258 parking spaces, and the removal of 30 trees. The current building on Figueroa St. is old and unsafe.

### SBCC Model Program

**FIRST LADY DR. JILL BIDEN** launched support for Community Colleges and the Santa Barbara City College "free" Promise Program has become one of many solid examples that could be used nationwide.



[https://keyt.com/news/education/2021/02/10/santa-barbara-city-college-ready-to-help-first-lady-biden-to-have-free-community-colleges-nationwide/?fbclid=IwAR0-BvkoF7M2I8DC2wHA9QWMhX0pIVB9LITS1BwXcn\\_7oiSgd8N-DM7498w](https://keyt.com/news/education/2021/02/10/santa-barbara-city-college-ready-to-help-first-lady-biden-to-have-free-community-colleges-nationwide/?fbclid=IwAR0-BvkoF7M2I8DC2wHA9QWMhX0pIVB9LITS1BwXcn_7oiSgd8N-DM7498w)

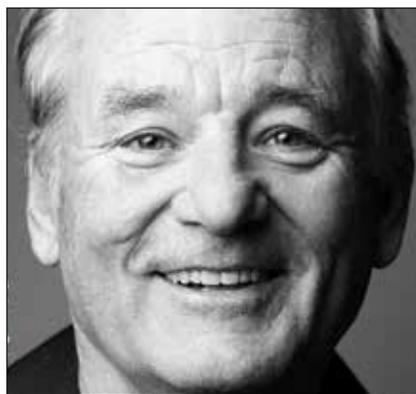


### 36th SBIFF on for March 31st - April 10th!

A **DRIVE-IN** style presentation will be used for free films during the upcoming 36th Santa Barbara International Film Festival.

**BILL MURRAY** named Maltin Modern Master.

[www.SBIFF.org](http://www.SBIFF.org)



### Whale Seen Close to Stearns Wharf

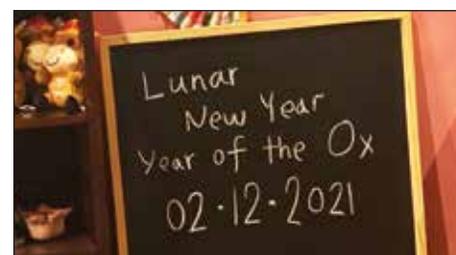


**February 12:** There was a **NEAR SHORE** visit by a **SMALL WHALE** next to Santa Barbara's Stearns Wharf this afternoon.

### Year of the Ox Begins



Spent the first eveing of the **YEAR OF THE OX** with a delicious Uncle Chen dinner in Carpinteria. Also noted the date used just the same three numbers, appropriately arraigned.



### SB Police Chief Retires



**AFTER 32 YEARS** in law enforcement, including about five in Santa Barbara, Police Chief Lori Luhnnow has retired. After Feb. 13, Barney Melekian, the former county undersheriff, will be the interim chief.

### Daytona 500



**February 14th: LET'S GO RACING** - the opening race of the NASCAR season, the Daytona 500, takes place today. I'll be watching on KKFX Fox 11 Central Coast and also in car cameras on line. This year Pitbull and Michael Jordan join as team owners.



## New Flags Fly on the Breakwater!

**W**HOOO-EEE! Mother Nature's gift package last weekend contained hefty winds (between 15 and 20 knots at the harbor) and stronger gusts in the mountains above Santa Barbara. Included in the package were clear skies, sunny weather, and a killer view of the coastline making for a Chamber of Commerce day. Looked to me, judging from the crowds, we might be peeking over the crest of California's Coronavirus surge in anticipation of something new.

Speaking of something new, hopefully you will have noticed the 2021 array of colorful flags along the harbor breakwater! Delayed by a full two months due to the COVID closures, they've returned to welcome visitors to our beautiful Santa Barbara harbor. A partnership between the Yacht Club and the Waterfront Department as a service to the community, the flags fly in recognition of the city's extensive philanthropy and are the icon of Santa Barbara's waterfront, as well as a wind indicator for mariners outside of the harbor.

In writing about the Flag Project, it's an honor to acknowledge a former Santa Barbara resident, the late, great Paul Chadbourne Mills, who originally conceived of the Breakwater Flag project to help raise money for philanthropy. Mills, near the end of his career, installed the flags along Santa Barbara Harbor's breakwater and continued to maintain them until his health prevented him from doing so. After his death in 2004, the poles

stood sadly empty, the rainbow of glorious color gone. The Waterfront Department approached the Yacht Club in hopes that the flags might somehow be reinstated. Long-time Yacht Club members recalled that an older gentleman had been seen hoisting the flags and removing them by himself for years. In 2005, on behalf of the Club, I began to research the history of the flags, their meaning, and who this older gentleman might have been. That's when I discovered Paul Mills, one of the great icons of the Santa Barbara art world!

My research quickly revealed that Mills had been (at the time) the longest serving director of the Santa Barbara Museum of Art and had commissioned the *Chromatic Gate* on Cabrillo Boulevard, Santa Barbara's largest piece of public art. And these were only two highlights of his long and industrious career! Aided by this knowledge and the dedication and the help of Craig Wilberg, the former manager of the Yacht Club, and Scott Riedman at the Waterfront Department, the project was reinstated in 2007, initiated the year my husband, Bud, was the SBYC Commodore.

Serendipitously, my research also led me to Mills' three children, Megan, Katy, and Mike. The 2007 ceremony to introduce the renewed Flag Project was attended by Mills' three children who raised a flag (a stylized mill wheel designed by Paul himself) in their father's honor. To this day I feel that the flags on the breakwater are a continuing tribute to Mills, his interest in the city, and his abiding love of the arts.

But there's more to the Mills artistry than the flags! Paul's son Mike, a filmmaker and graphic designer, wrote and directed *Beginners*, the 2010 feature loosely (perhaps more than loosely!) based on his late father. Playing the role of the father in Mills' film won another late, great artist, Christopher Plummer, his first Academy Award after over half a century as a working actor. Within a few years, Mike Mills wrote and directed an Academy Award nominated



film about his mother, Jan, titled *20th Century Women* starring Annette Bening. Having attended the Cinema Society's 2010 screening of *Beginners*, during the Q&A that followed, Mike Mills began by asking how many people in the audience had known his father's Jack Russell Terrier, also portrayed adorably in the film. Over half the audience in the crowded Riviera Theater raised their hands! What else did I need to know about Paul Mills and his influence in our community?

Hopefully you will soon enjoy a brisk walk along the breakwater to view the newly minted and colorful array of flags. The Yacht Club continues as steward of the Flag Project, now in the capable hands of Sabrina Papa, former SBYC Women's president and wife of Staff Commodore Tony Papa. With the baton of Paul Mills in hand, she'll carry it, along with a huge portion of Santa Barbara history, into the future. Stay tuned...

**Sigrid Toye** volunteers for the *Breakwater Flag Project*. She is on the board of directors of the Maritime Museum and participates in Yacht Club activities. An educational/behavior therapist, Sigrid holds a Ph.D in clinical psychology. She loves all things creative, including her two grown children who are working artists. Send Harbor tips to: [ltssigrid@gmail.com](mailto:ltssigrid@gmail.com)



The Mills children raise a flag honoring their father in 2007.



Courtesy Photos

Paul Mills

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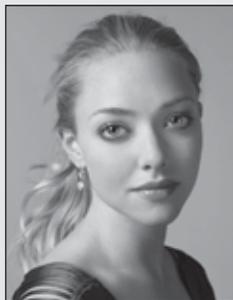
## 36th Santa Barbara International Film Festival

# The Show Will Go On...at the Drive-ins!

**A**N ELABORATE BUILD-OUT OF TWO BEACHSIDE DRIVE-IN THEATRES will be the 2021 home for the 36th Santa Barbara International Film Festival. Set for March 31st through April 10th, and presented by UGG®, the festival will include much locals and participants from around the world have come to love and expect - great films, stars, educational opportunities, and more. Because of this year's unique parameters, it will also include the drive-in theatre experience, presented by Toyota Mirai hosted at Santa Barbara City College. This year's Festival will include 80+ film screenings, all offered for FREE, though RSVPing prior to arriving will be required.

### Amanda Seyfried to Receive SBIFF's Montecito Award

Amanda Seyfried will receive the Montecito Award at the 36th annual Santa Barbara International Film Festival. Seyfried will be honored on Friday, April 9th and will be recognized for her impressive career and performance in David Fincher's *Mank* from Netflix, for which she recently received Golden Globe and Critic's Choice nominations.



Amanda Seyfried

"Amanda gives one of the best performances of 2020 in *Mank*," and makes us do a double take about her whole career. This is a defining moment for her, and a rediscovery for us," commented SBIFF's Executive Director Roger Durling.

The Montecito Award is named after one of the most beautiful and stylish areas in Santa Barbara. Past recipients include Lupita Nyong'o, Melissa McCarthy, Saoirse Ronan, Isabelle Huppert, Sylvester Stallone, Jennifer Aniston, Oprah Winfrey, Daniel Day-Lewis, Geoffrey Rush, Julianne Moore, Kate Winslet, Javier Bardem, Bill Condon, and Naomi Watts.

The 36th Santa Barbara International Film Festival will take place March 31st through April 10th, 2021. For info, Festival passes & tickets visit [www.sbiiff.org](http://www.sbiiff.org)

"It's imperative we bring a sense of hopefulness to 2021, but in the safest way possible," shared Roger Durling, SBIFF's Executive Director. "A virtual component was a given, but experiencing movies in socially distanced cars and being by the ocean felt oh, so perfectly, Santa Barbara, California."

Also like recent years, local artist Barbara Boros designed the Festival Poster, which was unveiled this week. Boros has designed the SBIFF poster each year of the last 18 years, this year highlighting Santa Barbara's Alice Keck Park.

In addition to the drive-ins, SBIFF will offer a full-scale, ticketed virtual component, which will include online film screenings, filmmaker Q&As, industry panels, and celebrity tributes. To date, SBIFF has announced an array of sparkling Celebrity Tributes, including, **Bill Murray**, Maltin Modern Master Award, Friday, April 2, at 6pm; **Riz Ahmed**, **Maria Bakalova**, **Kingsley Ben-Adir**,

**Andra Day**, **Sidney Flanigan**, **Vanessa Kirby**, **Tahar Rahim**, and **Zendaya**, Virtuosos Award Presented By UGG®, Saturday, April 3, at 6pm; **Sacha Baron Cohen**, Outstanding Performer Of The Year Award, Wednesday, April 7, at 6pm; **Delroy Lindo**, American Riviera Award, Thursday, April 8, at 6pm; and **Amanda Seyfried**, Montecito Award, Friday, April 9, at 6pm.

The tributes and industry panels will be aired live, over the festival's virtual platform.

SBIFF programmers—who received a record number of film submissions this year—have assembled an impressive and diverse line-up, many of them World and US premieres. The film lineup and schedule will be announced in early March.

"We have poured all of our creativity into this plan and are very proud of the shape it is taking. SBIFF 2021 will be completely unique and marked by the excellence SBIFF is known for," Durling added.

For additional information or to buy passes and tickets for the celebrity tributes, visit [www.sbiiff.org](http://www.sbiiff.org).

The Santa Barbara International Film Festival (SBIFF) is a 501(c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema. Over the past 35 years, SBIFF has become one of the leading film festivals in the United States - attracting 100,000+ attendees and offering 11 days of 200+ films, tributes and symposiums, fulfilling their mission to engage, enrich, and inspire the Santa Barbara community through film.

In 2016, SBIFF entered a new era with the acquisition of the historic and beloved Riviera Theatre. After a capital campaign and renovation, the theatre is now SBIFF's new state-of-the-art, year-round home, showing new international and independent films every day. In 2019, SBIFF opened its own Education Center in downtown Santa Barbara on State Street to serve as a home for its many educational programs and a place for creativity and learning.

### Bill Murray to Receive Maltin Modern Master Award

Academy Award-nominated actor and American film legend Bill Murray is set to receive the prestigious Maltin Modern Master Award at the 36th Annual Santa Barbara International Film Festival. Murray will be honored on Friday, April 2nd for his long-standing contributions to the film industry, most recently in the role of Felix Keane in Sofia Coppola's *On The Rocks* opposite Rashida Jones and Marlon Wayans, for which he received Golden Globe and Critic's Choice nominations. Leonard Maltin will return for his 30th year to moderate the evening.

"Bill Murray is one of a kind," Leonard Maltin related. "He developed a comic persona early on that's still as potent as ever, while expanding his reach and range as an actor. The boyish goofball in *Caddyshack* has become a playboy dad in *On The Rocks*, with many dazzling and daring stops along the way. I have been an unabashed fan, from *Ghostbusters* to *Lost In Translation*, so it is a privilege and honor to present Bill Murray with this year's Maltin Modern Master Award."



Bill Murray

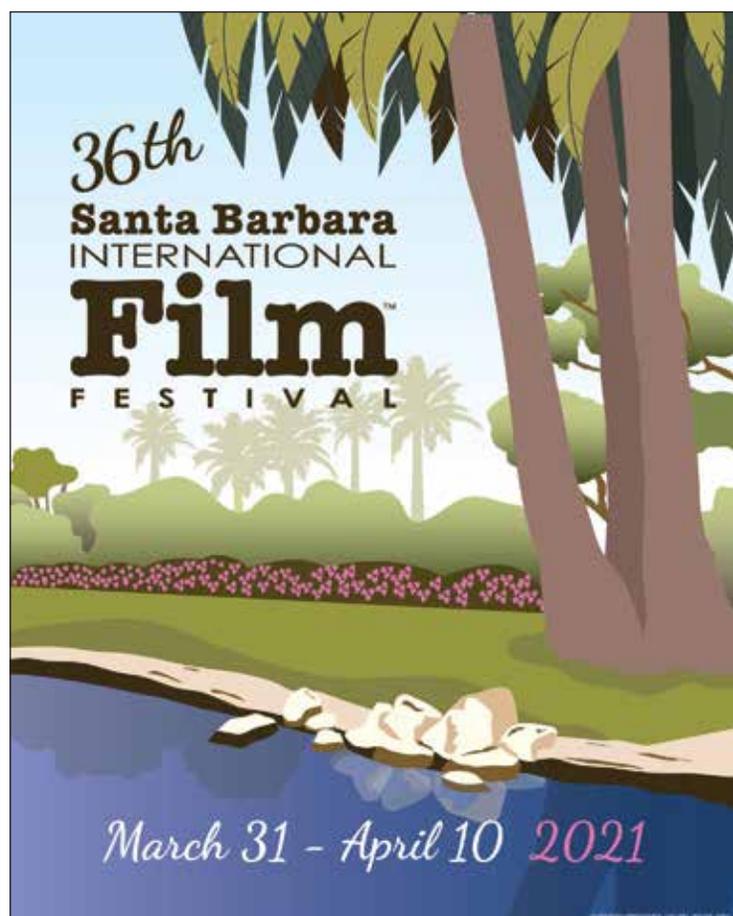
Murray, who received his first Academy Award nomination for Coppola's *Lost In Translation* in 2004, is also a six-time Golden Globe Award nominee, and a three-time Screen Actors Guild Award nominee. His iconic filmography includes roles in *Meatballs*, *Caddyshack*, *Stripes*, *Tootsie*, *Ghostbusters*, *The Razor's Edge*, *Little Shop Of Horrors*, *Scrooged*, *What About Bob?*, *Groundhog Day*, *Mad Dog And Glory*, *Ed Wood*, *Kingpin*, *Wild Things*, *Rushmore*, *The Royal Tenenbaums*, *Lost In Translation*, *Coffee And Cigarettes*, *The Life Aquatic With Steve Zissou*, *Broken Flowers*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, *Get Low*, *Moonrise Kingdom*, *Hyde Park On Hudson*, *The Grand Budapest Hotel*, *St. Vincent*, *Isle Of Dogs*, and *The Dead Don't Die*.

Murray, who is a comedy and acting icon, began his career in 1975 on the ABC Variety Show *Saturday Night Live with Howard Cosell*. One year later, Murray joined the cast of NBC's long-running and award-winning *Saturday Night Live*, which then was only in its second season. In 1979, Murray landed his first lead role in a feature film as Tripper Harrison in Harold Ramis' *Meatballs*. He has gone on to star in nearly 70 feature films, for directors ranging from Jim Jarmusch and Wes Anderson, to Tim Burton and Frank Oz, Ivan Reitman and Peter and Bobby Farrelly, to Richard Donner and Sofia Coppola. His role in Coppola's *Lost In Translation*, opposite Scarlett Johansson, earned Murray a Screen Actors Guild nomination, a Golden Globe and BAFTA award, and an Academy Award nomination for Best Actor in a Leading Role.

In his latest role as Felix Keane in Coppola's *On The Rocks*, which made its world premiere at the 2020 New York Film Festival, Murray received some of the best reviews of his career. Mick LaSalle at the *San Francisco Chronicle* said, "Coppola brings out all of Murray's many colors, sometimes all at once - his flippancy, his authority, his warmth, his isolation, his expressiveness, his inability to say everything he wants to say." Johnny Oleksinski of the *New York Post* said, "in the pantheon of perfect Bill Murray roles - *Caddyshack*, *Groundhog Day*, *Lost In Translation* - his smooth-talking character in the new comedy *On The Rocks* ranks as one of the best." Justin Chang at the *Los Angeles Times* wrote, "You see in Felix the deadpan anarchic streak that has made Murray a force in American comedy for decades." Alonso Duralde at *The Wrap* wrote, "One suspects we will think of Murray's work here alongside the likes of Bette Davis in *All About Eve*."

*On The Rocks* was released in Fall 2020 by Apple TV+ and A24, produced by Coppola and Youree Henley, and features an original screenplay by Coppola.

The Modern Master Award was established in 1995 and is the highest accolade presented by SBIFF. Created to honor an individual who has enriched our culture through accomplishments in the motion picture industry, it was re-named the Maltin Modern Master Award in 2015 in honor of long-time SBIFF moderator and renowned film critic Leonard Maltin. Past recipients include Brad Pitt, Glenn Close, Denzel Washington, Michael Keaton, Bruce Dern, Ben Affleck, Christopher Plummer, Christopher Nolan, James Cameron, Clint Eastwood, Cate Blanchett, Will Smith, George Clooney, and Peter Jackson.





# Economic VOICE

## Another Roaring Twenties – Part II

By Harlan Green / Special to VOICE

**F**OR SOME KIND OF 'ROARING TWENTIES' RECOVERY TO HAPPEN, Nobel Prize-winner Joe Stiglitz warns in *Project-Syndicate* that we must pass President Biden's \$1.9 trillion American Rescue Plan.

"Biden's proposed spending plan is urgently needed. Recently released data show a slowdown in America's recovery both in terms of GDP and employment. There is overwhelming evidence that the recovery package will provide enormous stimulus to the economy, and that economic growth will generate substantial tax revenues, not just for the federal government but also for the states and municipalities that are now starved of the funds they need to provide essential services."

The University of Michigan's early February

consumer sentiment survey says much the same. Consumer sentiment edged downward in early February, with the entire loss concentrated in the Expectation Index and among households with incomes below \$75,000 (the income brackets targeted by the government cash payouts).

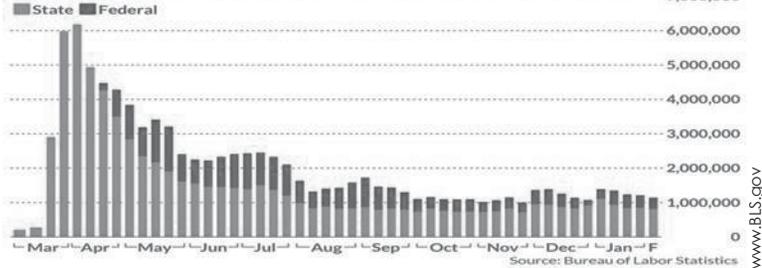
"Households with incomes in the bottom third reported significant setbacks in their current finances, with fewer of these households mentioning recent income gains than anytime since 2014 (see the chart)," said the U. Michigan survey.

When asked to assess their current financial position, the deep divisions become apparent: among those with incomes in the bottom third, just 23 percent reported improved finances, the lowest since 2014; in contrast, among those with incomes in the top third, 54 percent reported

their finances had improved. Mentions of income gains fell to just 17 percent among those in the bottom third, compared with 44 percent in the top income third. The end result is more

### Applications for unemployment benefits still high

Combined state and federal (PUA) applications for unemployment benefits



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# CASH ON THE SPOT

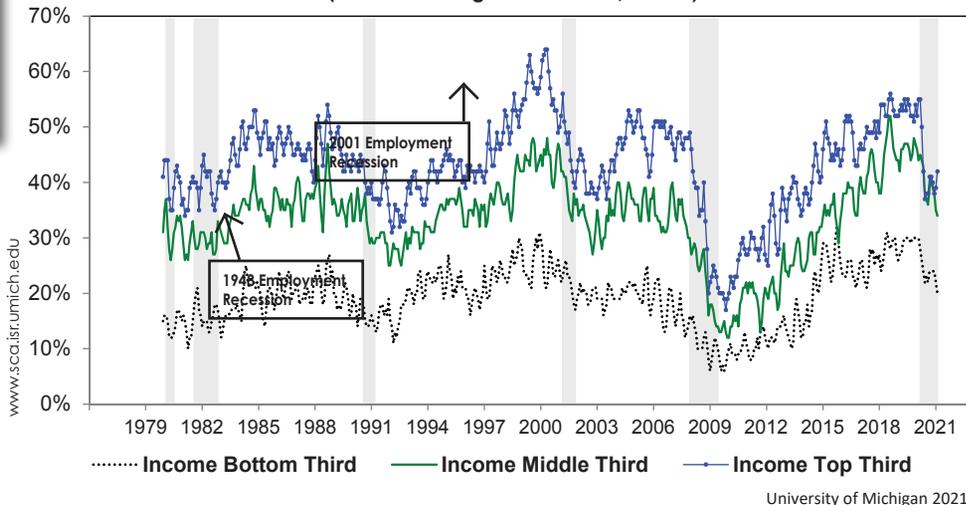
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### Income Gains Cited For Improved Personal Finances (Percent Giving This Reason, 3MMA)



layoffs - one million-plus applications for unemployment benefits are still being filed each week. Jobless claims total almost 800,000 at state level and 334,524 filed through a federal emergency program in early February.

Why won't the \$1.9 trillion in additional government spending cause too high inflation, or some other excess from the fear of too hot economic growth? Because interest rates are in effect at zero, and so is retail (CPI) inflation.

Interest rates measure the cost of money, which in effect is cost-free, at the moment. There is so much money floating around the world's economy that lenders are begging borrowers to use that surplus, and actually paying borrowers in the case of certain EU countries with negative interest rates.

Now is not the time to hoard what can be used to improve lives—especially the lives of those such as police, healthcare, and essential workers that keep this economy working.

A first priority say leading economists, is to make sure enough funds are available to fight the pandemic, then get children back into schools, as well as allow state and local governments to provide the essential services we all depend on.

The financial markets are telling us that there are a lot of funds available that can be used for such productive purposes and they might allow economies to 'roar' again; so, why not use them?

Harlan Green © 2021 Follow Harlan Green on Twitter: <https://twitter.com/HarlanGreen>

Harlan Green has been the 16-year Editor-Publisher of PopularEconomics.com, a weekly syndicated financial wire service. He writes a Popular Economics Weekly Blog. He is an economic forecaster and teacher of real estate finance with 30-years experience as a banker and mortgage broker. To reach Harlan call (805)452-7696 or email [editor@populareconomics.com](mailto:editor@populareconomics.com).



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# American Riviera Bank Reports Record Earnings and Growth

**A RECORD UNAUDITED NET INCOME OF \$7,378,000 (\$1.45 PER SHARE) WAS ANNOUNCED BY AMERICAN RIVIERA BANK**, for the twelve months ended on December 31st. This income represents a 15 percent increase in net income from the \$6,393,000 (\$1.27 per share, OTC Markets: ARBV) for the same period in the prior year. The Bank reported unaudited net income of \$2,379,000 (\$0.47 per share) for the fourth quarter ended December 31, 2020. This represents a 51 percent increase from the \$1,572,000 (\$0.31 per share) for the same quarter last year.

“American Riviera Bank is proud to serve an important role in providing economic stability to the Santa Barbara and San Luis Obispo counties while also reporting strong earnings to our shareholders. During these unprecedented times, the Bank originated tremendous SBA PPP loan volume while still growing non-PPP loans at a double digit pace,” stated Jeff DeVine, President and Chief Executive Officer.

The Bank has seen a continued decrease in temporary loan payment deferrals for clients negatively affected by the COVID-19 pandemic. Total loans on deferral at December 31, 2020 were approximately \$9.6 million, representing 1.5 percent of total loans excluding SBA PPP, and have fallen from the \$18 million reported at September 30, 2020. The deferrals were primarily to borrowers wishing to conserve cash for the economic uncertainty, and who have asked for the principal portion of their payments to be deferred while continuing to pay interest. The sizeable increase in loan loss provision in 2020 was primarily driven by qualitative factors in our loan loss methodology related to COVID-19 pandemic economic uncertainty, and not by actual delinquencies or defaults. At December 31, 2020, the Bank had no other real estate owned, no loans 90 days or more past due, and only \$3.4 million or 0.53 percent of total loans excluding

PPP on non-accrual status which are well supported by collateral.

“Our branch network, drive-ups, ATMs, and robust digital banking capabilities allowed us to deliver uninterrupted depository services despite the COVID-19 pandemic and related stay-at-home orders. I thank our frontline team members, and those working from their office or remotely from home, who quickly adapted and safely helped our clients and communities in 2020,” continued DeVine.

The Bank has experienced tremendous growth in new and existing relationships, reporting \$972 million in total assets as of December 31, 2020, which represents a \$253 million or 35 percent increase from December 31, 2019.

Total loans including SBA PPP increased 26 percent from December 31, 2019, reaching \$726 million at December 31, 2020. Total loans excluding SBA PPP increased \$63 million or 11 percent from December 31, 2019, reaching \$642 million at December 31, 2020. Total deposits increased 40 percent from December 31, 2019, reaching \$872 million at December 31, 2020. Non-interest bearing demand deposit accounts increased \$116 million or 54 percent from the same reporting period in the prior year. As of December 31, 2020, American Riviera Bank was highly liquid with \$217 million in cash and available for-sale securities, and well capitalized with a Tier 1 Capital Ratio of 11 percent (well above the regulatory guideline of 8 percent for well capitalized institutions). The tangible book value per share of American Riviera Bank common stock was \$15.58 at December 31, 2020.

**American Riviera Bank** is a full-service community bank focused on serving the lending and deposit needs of businesses and consumers on the Central Coast of California. The state-chartered bank opened for business on July 18, 2006, with the support of local shareholders.

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'11	80	94	146	119	135	140	147	156	160	128	126	170
'12	114	113	183	170	225	215	217	213	173	218	190	275
'13	141	146	189	197	265	209	217	216	181	178	138	167
'14	142	132	141	186	207	174	196	179	171	160	137	170
'15	142	113	235	202	226	210	207	217	155	149	124	150
'16	126	118	153	166	220	195	174	214	187	161	158	159
'17	142	132	164	149	189	257	193	224	178	173	172	170
'18	101	121	172	179	234	211	165	225	184	171	145	163
'19	128	168	190	179	210	208	259	209	173	157	152	212
'20	144	125	141	101	84	168	219	244	295	283	225	255
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## Movie Review

Chloé Zhao's *Nomadland*Frances McDormand and David Strathairn in Chloé Zhao's *Nomadland*

By Sigrid Toye, Special to VOICE

**T**HIS HAUNTING, QUIETLY DRIFTING, FREQUENTLY SOLITARY FILM, *Nomadland*, scripted and directed by Chloé Zhao is a strangely compelling watch. Riding along with Fern (Frances McDormand), a recent widow, as she cruises down the road in her van seems like a completely natural thing. Slowly slipping into her life is like being with a comfortable companion, someone you've known forever, as she experiences the great expanse of America and an entire community of disenfranchised nomads on the margins of society. Frighteningly familiar are the circumstances that forced Fern to cut the ties to the home she and her husband had shared for years. They had lived in Empire, Nevada, a town populated solely by the employees of the shuttered United States Gypsum Corporation, leaving hundreds without work. Even the town's ZIP code was gone.

Frances McDormand in Chloé Zhao's *Nomadland*

Based on a nonfiction book, *Nomadland: Surviving American in the 21st Century* by journalist Jessica Bruder, the tone and economic background serve as a reminder of a similar film, *The Grapes of Wrath*, based on a fictional narrative penned by John Steinbeck. Like that of the Joad family, the journey is primarily Fern's ... and also ours. With the exception of actor David

Strathairn as a gentle loner drawn to Fern, most of the cast are non-actors, real nomads living life exactly as depicted on the screen. To a large extent older people, they exist, primarily as a result of the 2008 recession, on the outskirts of society economically disenfranchised and ignored, either out of necessity or by choice.

As Fern adapts to her new way of life, she finds temporary employment – as do others in similar straits – and is seemingly content as an Amazon warehouse employee, cleaning toilets in rest stops, or working in diners along the way. In the nomadic community, Fern experiences all the emotional elements of life and death, while having to reinvent her own existence on a daily, sometimes hourly, basis. McDormand infuses Fern with remarkable strength as she makes new plans from moment to moment, a far cry from the life to which she'd become accustomed in Empire, Nevada.

Could this film be considered a narrative?

Perhaps... in the sense that it's Fern's (and our) journey. McDormand is genuine, honest, and unglamorous as Fern and the real nomads are authentic and dignified. As the film progresses, the line between the actor, the supporting cast, and the viewer seems to blur and the journey becomes the film's main character. The experience of life and living is the passage we, as humans, share equally, regardless of our situation. This film is a testament to community, the resilience of the human spirit in the face of adversity, as well as a reminder that we all are alone in our own space and in the vast unknown.

As the director, Zhao brings a female perspective to her work as well as an Asian sensibility. Her use of space frames the actions of the characters mirrored against the vastness that is America. How small the human profile appears against the endless horizons depicted in the film. The background palette created by Zhao emphasizes the challenges of the life Fern eventually chooses: the cramped bed in the van, the capriciousness of weather, the life and possessions left behind... but also the beauty and freedom of the road.

It is not a journey that might be voluntarily chosen, but one that can certainly be understood. *Nomadland* is indeed a film for our time.



Courtesy photos

## Community News

## SB Museum of Art Awarded Charity Navigator's Four Star Rating

**I**N A TESTAMENT TO THE SANTA BARBARA MUSEUM OF ART'S PLACE IN SANTA BARBARA AS A NONPROFIT ORGANIZATION, leading nonprofit evaluator Charity Navigator has awarded the museum a four star rating for the sixth year in a row. Four stars is the highest rating Charity Navigator has to offer, and receiving it for six consecutive years is no small achievement.

"Only eleven percent of the charities we evaluate have received at least six consecutive 4-star evaluations, indicating that Santa Barbara Museum of Art outperforms most other charities in America," wrote Charity Navigator President and CEO Michael Thatcher in a letter to the SBMA. "This exceptional designation from Charity Navigator sets Santa Barbara Museum of Art apart from its peers and demonstrates to the public its trustworthiness."

Charity Navigator is America's most utilized charity evaluator, assessing over 9,000 charities nationwide via its numbers-based, objective rating system. [www.charitynavigator.org](http://www.charitynavigator.org)  
To learn more about the Santa Barbara Museum of Art, visit [www.sbma.net](http://www.sbma.net).

## Hospice of SB Board of Directors

**JOHN P. DUFFY** has joined Hospice of Santa Barbara's Board of Directors. A financial planner, advisor, and certified divorce financial analyst, Duffy joins the board after having started Zen Wealth Consultant Services LLC last year. A firm believer in the importance of helping others on both a personal and professional level, he supports Hospice of Santa Barbara's mission to serve locals in need. His past volunteer experiences include serving on the board of the Pacific Pride Foundation. Duffy holds his degree in Business Management and Administration from the University of San Francisco. [www.hospiceofsantabarbara.org](http://www.hospiceofsantabarbara.org)



John P. Duffy

## UCLA Health Opens New Local Cancer Care Clinic

**A**T A TIME WHEN ACCESS TO SAFE, QUALITY HEALTHCARE IS MORE IMPORTANT THAN EVER, UCLA Health has opened a new local hematology-oncology cancer care clinic and infusion center. Located at 309 W. Quinto Street, the UCLA Health Santa Barbara Community Cancer Clinic will offer cancer care and treatment, as well as present access to over 600 UCLA cancer clinical trials.

The clinic is staffed by Dr. Daniel Greenwald and Dr. Julian Davis, with board-certified PA Amanda Sweet providing patient care, treatment support, and wellness education. The clinic is open 8am to 5pm, Monday through Friday, and appointments can be made weekdays from 7am to 7pm. To schedule an appointment, visit [www.uclahealth.org/community-cancercare/santa-barbara](http://www.uclahealth.org/community-cancercare/santa-barbara).



Dr. Daniel Greenwald

**DR. DANIEL GREENWALD** has served our community as an oncologist since 2007. Before working with UCLA Health, he acted as the director of clinical research at the Ridley-Tree Cancer Center. In addition to his current role with UCLA Health, he also serves as the director of the Tumor Board at Cottage Hospital, sits on the Community Leadership Council for the Santa Barbara Chapter of the American Cancer Society, and collaborates with the basic science laboratories at UCSB. An American Cancer Society Distinguished Medical Honoree, Greenwald has also been previously awarded Cottage Hospital Physician of the Year and Cottage Hospital Teacher of the Year. He holds his medical degree from Stanford University School of Medicine, having also completed his residency and fellowship at Stanford University Hospital.

**DR. JULIAN DAVIS** joins UCLA Health after having served as the site principal investigator for several U.S. Oncology Research and Translational Research in Oncology clinical trials at Santa Barbara's Ridley-Tree Cancer Center. He works with patients with all types of cancer, holding special interest in hematologic malignancies and melanomas. Last year, he was named an American Cancer Society Santa Barbara & Ventura Medical Honoree. Davis earned his medical degree from the Royal College of Surgeons in Dublin, Ireland, and completed his internal medicine residency at the University of Pennsylvania Health System. He also completed his fellowship training in hematology and oncology at UC Davis Comprehensive Cancer Center. Davis also holds his master's degree in molecular, cellular, and developmental biology from UCSB.

**AMANDA SWEET, PA**, has served the Santa Barbara community by providing medical care as a physician assistant for several years. Since 2012, she has specialized in hematology and oncology patient care, preparing her for this new role with UCLA Health. Sweet earned her bachelor of science degree at University of California, Santa Barbara. She received her PA certification at James Madison University in Virginia.



Dr. Julian Davis



Amanda Sweet, PA

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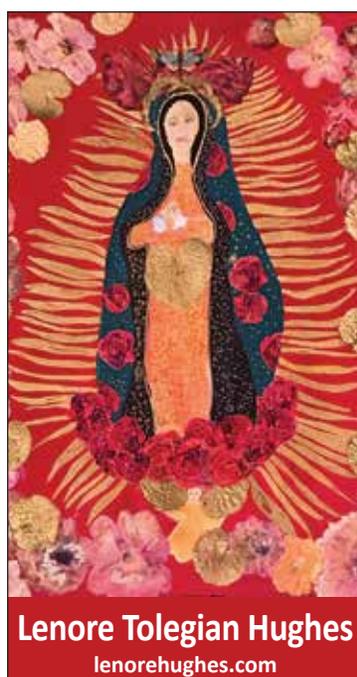
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**ART FROM SCRAP GALLERY:**  
www.exploreecology.org/art-from-scrap

**ATKINSON GALLERY @ SBCC:**  
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**ELVERHØJ MUSEUM** • 805-686-1211 • www.elverhoj.org

**GALLERY 113:** SB Art Assn • 1114 State St, #8, La Arcada Ct • 805-965-6611 • 2-5pm daily • www.gallery113sb.com

**GALLERY LOS OLIVOS:** *New Perspectives* ~ Mar 1 • 2920 Grand Ave, LO • Thur-Mo 10-5 • 805-688-7517 • www.gallerylosolivos.com

**GOLETA VALLEY ART ASSOCIATION:**  
*Picassos for Peanuts* ~ March • (online) www.thegoletavalleyartassociation.org

**HOSPICE OF SB, LEIGH BLOCK GALLERY:** 2050 Alameda Padre Serra, #100 • Mo-Fr 9-5pm, By Appt • 805-563-8820

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**JEWISH FEDERATION OF GREATER SB** • 805-957-1115

**KARPELES MUSEUM & MANUSCRIPT LIBRARY:** 805-962-5322.

**KATHRYNE DESIGNS:** 1225 Coast Village Rd, Suite A • 805-565-4700

**LA CUMBRE CENTER FOR CREATIVE ARTS:** La Cumbre Plaza • Wed-Sun 1-6 • lacumbrecenterforcreativearts@gmail.com

**LINDEN STUDIO AND GALLERY:** Schock, Snyder, Sparks, and Speirs • By appt • 963 Linden Av, Carpinteria • 805-570-9195

**LYNDA FAIRLY CARPINTERIA ARTS CENTER:** Fri-Sun 12-4 • 805-684-7789 • www.carpinteriaartscenter.org

**MARCIA BURTT STUDIO:** *Summer in Winter* ~ March 28 • 517 Laguna St • Th-Su 1-5pm • 805-962-5588 • www.artlacuna.com

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**PORTICO GALLERY:** Notable CA and national artists • 805-695-8850 • www.porticofinearts.com

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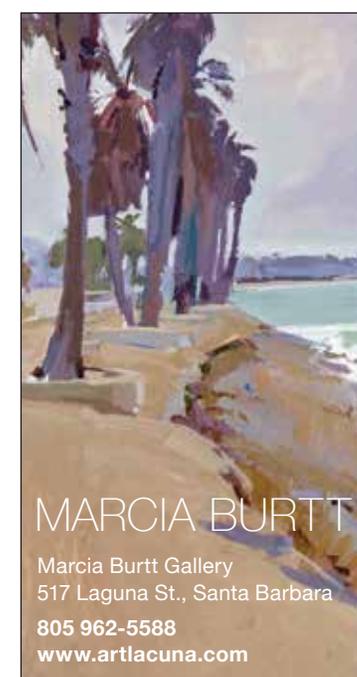
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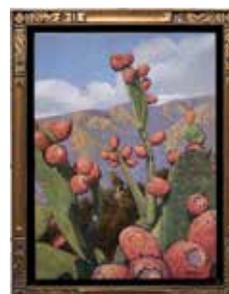
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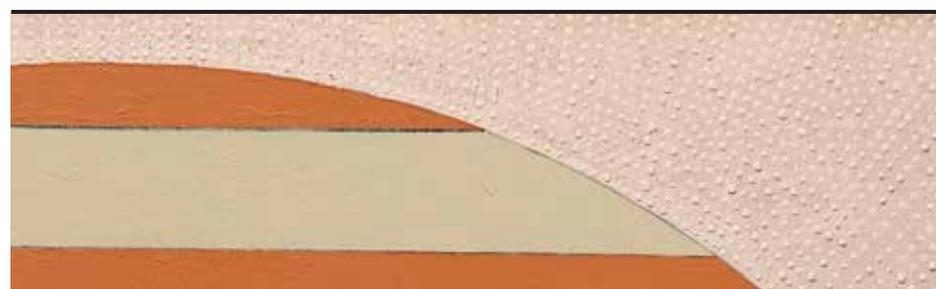
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**SANTA BARBARA ARTS:** Thurs-Sun 11-5 • 805-884-1938

**SANTA BARBARA FINE ART:** *Fall in Santa Barbara* • 1321 State St • Mon, Tue, Thur, Fri 12-6pm; Sat 11-6pm; Sun 12-5pm • 805-845-4270 • [www.santabarbarafineart.com](http://www.santabarbarafineart.com)

**SANTA BARBARA TENNIS CLUB:** *Abstract Nine ~ Mar 5* • 10-2 daily • 2375 Foothill Rd • 805-682-4722

**SB BOTANIC GARDEN:** 10-5 daily • 805-682-4726 • [www.sbbg.org](http://www.sbbg.org)

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**SB MARITIME MUSEUM:** Online Exhibits: *Dwight Brooks Model Boat Collection; Arthur Beaumont: Art of the Sea Exhibit* • [www.SBMM.org](http://www.SBMM.org) • 805-962-8404

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**SANTA BARBARA VISUAL ARTISTS:** *Spring Virtual Exhibition ~ Spring* • [www.sbvisualartists.com/spring-virtual-gallery.html](http://www.sbvisualartists.com/spring-virtual-gallery.html)

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**SLINGSHOT: AN ALPHA ART FORUM:** [www.slingshotart.org](http://www.slingshotart.org) • 805-770-3878.

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**SYV HISTORICAL MUSEUM & CARRIAGE HOUSE:** [www.santaynezmuseum.org](http://www.santaynezmuseum.org) • 805-688-7889

**UCSB LIBRARY:** [www.library.ucsb.edu](http://www.library.ucsb.edu)

**VILLAGE FRAME & GALLERY:** 1485 E Valley Rd #1 • 805-969-0524

**WATERHOUSE GALLERY:** *Exhibition Of New Paintings by Steve Curry & Rick Garcia ~ opens Feb 20 in gallery* • La Arcada Ct, 1114 State St, #9 • 11-5pm Mon-Sat, 12-4pm Sun • 805-962-8885 • [www.waterhousegallery.com](http://www.waterhousegallery.com)

**WESTMONT RIDLEY-TREE MUSEUM OF ART:** On-Line: *Making A Fine Impression; Adjacent: Westmont Graduate Exhibition 2020; Matter + Spirit: A Chinese/American Exhibition; Modern & Contemporary Works on Paper ~ Online* • 805-565-6162 • [www.westmont.edu/museum](http://www.westmont.edu/museum)

**WILDING MUSEUM:** *Where Art Meets Nature* - online • [www.wildingmuseum.org](http://www.wildingmuseum.org)

**ZFOLIO GALLERY, SOLVANG:** *Pas de Deux ~ Feb 28* • 1685 Copenhagen Dr • 10:30-5:30 daily • 805-693-8480 • [www.zfolio.com](http://www.zfolio.com)



# Queen on the Hill

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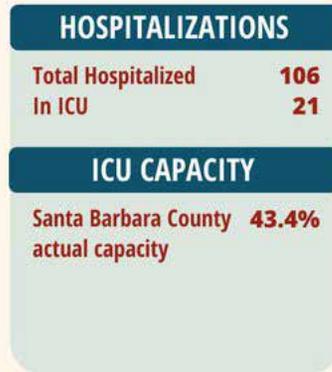
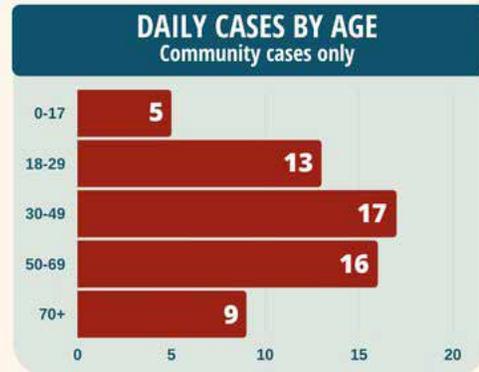
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# ACTUALIZACIÓN COVID-19

16 de febrero de 2021

# COVID-19 UPDATE

2/16/2021



<b>CASOS NUEVOS</b> <b>60</b>	<b>CASOS POSITIVOS</b> <b>30,991</b>	<b>TODAVÍA INFECCIOSOS</b> <b>597</b>
<b>RECUPERADOS</b> <b>30,018</b>	<b>MUERTES</b> <b>376</b>	

<b>NEW CASES</b> <b>60</b>	<b>POSITIVE CASES</b> <b>30,991</b>	<b>STILL INFECTIOUS</b> <b>597</b>
<b>RECOVERED</b> <b>30,018</b>	<b>DEATHS</b> <b>376</b>	

	CASOS	RECUPERADO	ACTIVO	NUEVO
Santa María	10493	10206	143	26
Orcutt	1621	1570	31	4
No incorporado del Norte	1206	1164	24	0
<b>Total del Condado del Norte</b>	<b>13320</b>	<b>12940</b>	<b>198</b>	<b>30</b>
Area de Lompoc	3256	3132	84	6
Valle de Santa Ynez	909	867	27	1
<b>Total del Condado Medio:</b>	<b>4165</b>	<b>3999</b>	<b>111</b>	<b>7</b>
Santa Bárbara	5692	5476	139	11
Ciudad de Goleta	1603	1546	33	2
Goleta no incorporado	1053	1020	19	1
Isla Vista	1169	1128	40	4
No incorporado del Sur	1241	1205	18	3
<b>Total del Condado del Sur:</b>	<b>10758</b>	<b>10375</b>	<b>249</b>	<b>21</b>
Prisión federal	1086	1079	3	0
Pendientes/otro	1662	1625	36	2
<b>Total del Condado:</b>	<b>30991</b>	<b>30018</b>	<b>597</b>	<b>60</b>

	CASES	RECOVERED	STILL INFECTIOUS	NEW
Santa María	10493	10206	143	26
Orcutt	1621	1570	31	4
Unincorporated North County	1206	1164	24	0
<b>North County Total:</b>	<b>13320</b>	<b>12940</b>	<b>198</b>	<b>30</b>
Lompoc Area	3256	3132	84	6
Santa Ynez Valley	909	867	27	1
<b>Mid County Total:</b>	<b>4165</b>	<b>3999</b>	<b>111</b>	<b>7</b>
Santa Barbara	5692	5476	139	11
City of Goleta	1603	1546	33	2
Unincorporated Goleta	1053	1020	19	1
Isla Vista	1169	1128	40	4
Unincorporated South County	1241	1205	18	3
<b>South County Total:</b>	<b>10758</b>	<b>10375</b>	<b>249</b>	<b>21</b>
Federal prison	1086	1079	3	0
Pending/other	1662	1625	36	2
<b>All County Total:</b>	<b>30991</b>	<b>30018</b>	<b>597</b>	<b>60</b>

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## Entrega De Vacunas Retrasada Debido Al Clima Severo Impactos a la Distribución Local de Vacunas

EL DEPARTAMENTO DE SALUD PÚBLICA DE CALIFORNIA (CDPH) notificó al Departamento de Salud Pública del Condado de Santa Bárbara que su asignación de la vacuna Moderna llegará más tarde de lo previsto esta semana debido a las severas condiciones climáticas en todo el país. Esto significa que los sitios de vacunación de Salud Pública no tendrán dosis suficientes para vacunar a todas las personas previamente programadas para la clínica de vacunación del 17 de febrero de 2020 en Santa María. Todas las personas cuyas citas han sido canceladas han sido notificadas y se les ha dado la oportunidad de reprogramar sus citas la próxima semana. Aproximadamente 800 miembros de la comunidad serán reprogramados.

Se seguirá utilizando una pequeña cantidad de vacuna para vacunar a poco más de 400 miembros de la comunidad en la clínica de mañana en Santa María. Las citas de segunda dosis se han priorizado en aquellos cuyas citas se retuvieron. El Departamento de Salud Pública tendrá más información sobre futuras clínicas de vacunas en los próximos días.

Los proveedores de vacunación en todo el condado de Santa Bárbara que reciben sus vacunas directamente del CDPH también han sido notificados de este retraso.

“El Departamento de Salud Pública comprende la importancia de recibir la vacuna COVID-19 y trabajará diligentemente para garantizar que todos los miembros de la comunidad sean reprogramados de manera oportuna. Estas circunstancias imprevistas no disuadirán al condado de Santa Bárbara de continuar con su objetivo de vacunar a todos los miembros de la comunidad que deseen una vacuna”, comentó Van Do-Reynoso, directora de salud pública.

Para obtener información sobre la vacuna COVID-19, visite <https://espanol.publichealthsb.org/informacion-sobre-la-vacuna-covid-19/> o comuníquese con el Centro de Llamadas del Condado para obtener información sobre la vacuna llamando al 2-1-1 y seleccionando la opción 4. Esta línea está disponible los 7 días de la semana entre 9am - 5pm.

## Vaccine Delivery Delayed Due To Severe Weather Impacts to Local Vaccine Distribution

THE SANTA BARBARA COUNTY PUBLIC HEALTH DEPARTMENT has been notified by California Department of Public Health (CDPH) that its allotment of Moderna vaccine will be arriving later than anticipated this week due to severe weather conditions across the country. This means that the Public Health vaccination sites will not have sufficient doses to vaccinate all persons previously scheduled for the February 17, 2020 vaccination clinic in Santa María. All persons whose appointments have been cancelled have been notified and given the opportunity to reschedule their appointments next week. Approximately 800 community members will be rescheduled.

A small allotment of vaccine will still be used to vaccinate just over 400 community members at tomorrow’s clinic in Santa María. Second dose appointments have been prioritized for those whose appointments were retained. The Public Health Department will have more information regarding future vaccine clinics in the coming days.

Vaccination providers throughout Santa Barbara County that receive their vaccines directly from CDPH have also been notified of this delay.

“The Public Health Department understands the critical nature of receiving the COVID-19 vaccine and will be working diligently to ensure all community members are rescheduled in a timely manner. These unforeseen circumstances will not deter Santa Barbara County in continuing to pursue its goal of vaccinating all community members who desire a vaccine,” shared Van Do-Reynoso, Public Health Director.

For information about the COVID-19 vaccine, please visit <https://publichealthsb.org/vaccine> or reach the County Call Center for vaccine information by calling 2-1-1 and selecting option 4. This line is available 7 days a week between 9am – 5pm.



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## Halfway Home: Race, Punishment, and the Afterlife of Mass Incarceration

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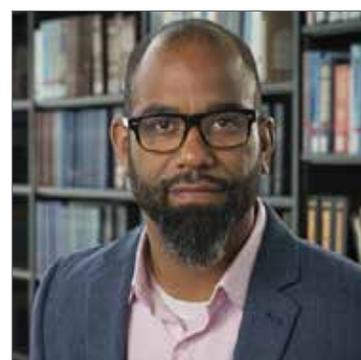
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**REUBEN JONATHAN MILLER**

University of Chicago

Incarcerated people in the US are met by more than 48,000 laws, policies and administrative sanctions upon release, a supervised society that Ruben Jonathan Miller calls “carceral citizenship.” Join Miller as he examines the afterlife of mass incarceration and how U.S. criminal justice policy has altered the social life of the city and the contours of American Democracy one (most often poor black American) family at a time. Drawing on ethnographic data collected across three iconic American cities—Chicago, Detroit, and New York—the talk will explore what it means to live in a supervised society and how we might find our way out. *Audience Q&A will follow. ASL and Spanish interpretation will be provided.*



Reuben Jonathan Miller is an Assistant Professor in the University of Chicago School of Social Service Administration (SSA). He is completing a book, titled *Halfway Home: Race, Punishment and the Afterlife of Mass Incarceration*, based on 15 years of research and practice with currently and formerly incarcerated men, women, their families, partners, and friends.

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